

This programme brings together aesthetic and musical elements of East and West. Zhou Long captures the essence of the Chinese plucked ch'in, and Cambodian aesthetics are preserved in Chinary Ung's expressive *Spiral III*. Tan Dun's *Eight Colors* combines the exotic timbres of Peking Opera with Second Viennese School tonalities. Gao Ping's *Bright Light and Cloud Shadows* has been admired for its 'long-breathed brush strokes' (*Washington Post*). Taking its inspiration from James Joyce's *Finnegans Wake*, Toru Takemitsu's beautifully crafted *A Way a Lone* evokes a shimmering sound world.

## ASIAN MUSIC FOR STRING QUARTET

1 Zhou Long (b. 1953): Song of the Ch'in (1982)	8:57	Tan Dun: Eight Colors (1986)	15:47
2 Chinary Ung (b. 1942): <i>Spiral III</i> (1990)	10:01	5 No. 1: Peking Opera	1:56
3 Gao Ping (b. 1970): Bright Light and Cloud Shadows (2007)	11:33	6 No. 2: Shadows	1:11
4 Toru Takemitsu (1930-1996): A Way a Lone (1981)	11:50	7 No. 3: Pink Actress	1:44
		8 No. 4: Black Dance	1:46
		9 No. 5: Zen	3:49
		10 No. 6: Drum and Gong	0:55
		11 No. 7: Cloudiness	2:38
		12 No. 8: Red Sona	1:48

### New Zealand String Quartet

Helene Pohl, Violin • Douglas Beilman, Violin  
Gillian Ansell, Viola • Rolf Gjelsten, Cello

Recorded at St Anne's Church, Toronto, Ontario, Canada, from 21st to 24th July, 2010

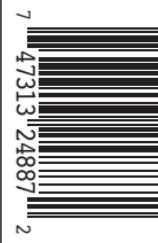
Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft

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8.572488

Playing Time  
58:09

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