



8.572490

DDD

Playing Time  
68:12

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Booklet notes in English

Venetian composer Baldassare Galuppi's reputation rests principally on his pioneering series of comic operas. But, trained by Antonio Lotti, Galuppi was also a keyboard player of distinction who served at the court of Catherine the Great in St Petersburg. Twelve keyboard sonatas were published during his lifetime, but Hedda Illy's catalogue lists over 100 and reveals that Galuppi not only inherited the brilliance and panache of Domenico Scarlatti but anticipated the expressive writing of Mozart. The first volume in Matteo Napoli's series (8.52263) was commended as "a good choice for connoisseurs of 18th century keyboard music." (*MusicWeb International*)

Baldassare  
**GALUPPI**  
(1706–1785)

**Keyboard Sonatas • 2**

**Sonata in B flat major,  
Illy 14**

- 1 Andantino  
2 Allegro assai  
3 Giga (Presto)

11:03

5:15

2:54

2:54

**Sonata in D minor, Illy 2**

- 4 Allegro  
5 Giga (Allegro)

5:13

3:32

1:41

**Sonata in C minor, Illy 34**

- 6 Larghetto  
7 Allegro sostenuto  
8 Allegro assai

7:56

2:21

3:05

2:30

**Sonata in C major, Illy 27**

- 9 Andante  
10 Allegro  
11 Allegro assai

12:54

6:53

3:28

2:32

**Sonata in E flat major,  
Illy 24**

- 12 Cantabile  
13 Allegro moderato  
14 Allegro

11:51

4:05

5:01

2:44

**Sonata in D minor, Illy 56**

- 15 Andantino  
16 Presto

7:24

4:22

3:02

**Sonata in D major, Illy 1**

- 17 Adagio  
18 Allegro assai  
19 Variations (Allegro)

11:26

2:33

3:11

5:41



**Matteo Napoli, Piano**

Recorded at the Music Theatre, University of Auckland, New Zealand, 31 October & 1 November 2009

Producer & Engineer: Wayne Laird • Piano: Steinway D model (supervision: Glen Easley)

Booklet notes: Keith Anderson • Cover photo: Burano, Venetian Lagoon (© Stocksnapper / Dreamstime.com)