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Playing Time
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Fryderyk Chopin's name is synonymous with the piano. It is perhaps for this reason that his songs have been so often overlooked. In them the piano shares the spotlight with the singer, yet they possess the same combination of delicacy, power and beauty as his greatest works. This disc brings together Chopin's complete songs, as well as transcriptions of four of his mazurkas by the French singer Pauline Viardot. Graduates of the Chopin Academy of Music and prize-winners at several competitions, sisters Olga and Natalya Pasichnyk make their Naxos debut with these charming rarities.

Fryderyk
CHOPIN
 (1810–1849)

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|-------------|---|--------------|
| 1-17 | Seventeen Songs, Op. 74 | 41:47 |
| 18 | Czary (Enchantment) | 1:45 |
| 19 | Dumka | 1:35 |
| 20 | Seize-ans (Sixteen) | 3:28 |
| | <i>(arr. Pauline Viardot-García from Mazurka No. 31 in A flat major, Op. 50, No. 2)</i> | |
| 21 | Aime-moi (Love me) | 2:37 |
| | <i>(arr. Pauline Viardot-García from Mazurka No. 23 in D major, Op. 33, No. 2)</i> | |
| 22 | L'oiselet (The Little Bird) | 3:20 |
| | <i>(arr. Pauline Viardot-García from Mazurka No. 47 in A minor, Op. 68, No. 2)</i> | |
| 23 | Coquette | 2:31 |
| | <i>(arr. Pauline Viardot-García from Mazurka No. 5 in B flat major, Op. 7, No. 1)</i> | |

Olga Pasichnyk, Soprano • Natalya Pasichnyk, Piano

Recorded in the Warsaw Philharmonic Concert Hall, Poland, from 21st to 23rd December, 2009
 Producers, Engineers and Editors: Andrzej Sasin and Aleksandra Nagórko (CD Accord)
 Booklet notes: Caroline Waight • Please see page 2 of the booklet for a detailed track list
Sung texts and English translations are available at www.naxos.com/libretti/572499.htm
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