

The art of Shakespeare was a recurring fascination for Mario Castelnuevo-Tedesco. In addition to two operas and numerous settings of songs and sonnets, he wrote 11 *Shakespeare Overtures* which here receive their first ever complete recording. Deploying all the resources of the symphony orchestra, these are some of the twentieth century's most dramatic and tuneful orchestral works, spectacular evocations of Shakespeare's greatest plays. Volume Two is available on Naxos 8.572501. Castelnuevo-Tedesco's settings of Shakespeare songs can be heard on Marco Polo 8.223729.

Mario
CASTELNUOVO-TEDESCO
 (1895-1968)

Shakespeare Overtures • 1

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|---|---|-------|
| 1 | Giulio Cesare (Julius Caesar), Op. 78 | 11:19 |
| 2 | La bisbetica domata (The Taming of the Shrew), Op. 61 | 9:22 |
| 3 | Antony and Cleopatra, Op. 134 | 17:49 |
| 4 | A Midsummer Night's Dream, Op. 108 | 6:43 |
| 5 | The Tragedy of Coriolanus, Op. 135 | 9:14 |
| 6 | La dodicesima notte (Twelfth Night), Op. 73 | 10:40 |

WORLD PREMIERE RECORDINGS

Joel Marangella, Solo Oboe • Jay Harrison, Solo Cor Anglais
 Ashley Arbuckle, Solo Violin • Michael Goldschlager, Solo Cello

West Australian Symphony Orchestra (Concertmaster: Ashley Arbuckle)
Andrew Penny

Recorded in the WASO Studios, Perth, Australia, 14th-22nd April, 1994

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 for making available manuscript scores of the unpublished *Overtures* with English titles.



8.572500

DDD

Playing Time
65:07



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 Booklet Notes in English

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