



8.572501

DDD

Playing Time
59:12

www.naxos.com

© & 2010 Naxos Rights International Ltd.
Booklet Notes in English

Disc made in Canada. Printed and assembled in USA.

The art of Shakespeare was a recurring fascination for Mario Castelnuovo-Tedesco. In addition to two operas and numerous settings of songs and sonnets, he wrote 11 *Shakespeare Overtures* which here receive their first ever complete recording. Deploying all the resources of the symphony orchestra, these are some of the twentieth century's most dramatic and tuneful orchestral works, spectacular evocations of Shakespeare's greatest plays. Volume One is available on Naxos 8.572500. Castelnuovo-Tedesco's settings of Shakespeare songs can be heard on Marco Polo 8.223729.

**Mario
CASTELNUOVO-TEDESCO**
(1895-1968)

Shakespeare Overtures • 2

- | | |
|---|--------------|
| 1 As You Like It, Op. 166* | 12:00 |
| 2 Il mercante di Venezia (The Merchant of Venice), Op. 76* | 15:05 |
| 3 Much Ado about Nothing, Op. 164 | 10:14 |
| 4 King John, Op. 111* | 8:21 |
| 5 Il racconto d'inverno (The Winter's Tale), Op. 80* | 13:32 |

***WORLD PREMIERE RECORDINGS**

Joel Marangella, Solo Oboe • Jay Harrison, Solo Cor Anglais

Ashley Arbuckle, Solo Violin • Michael Goldschlager, Solo Cello

West Australian Symphony Orchestra (Concertmaster: Ashley Arbuckle)
Andrew Penny

Recorded in the WASO Studios, Perth, Australia, 14th-22nd April, 1994

Producer: Ray Irving • Engineers: Karl Akers and Chris White

Booklet notes: Andrew Penny and Graham Wade • Release editor: Peter Bromley

Cover: Paolo Zeccara • Publisher: 2, 5 (Casa Ricordi/Universal Music Publishing);

1, 3-4 (Unpublished / Copyright Lisbet Castelnuovo-Tedesco)

Naxos wishes to acknowledge the support of the late Lorenzo Castelnuovo-Tedesco for making available photocopied scores of the unpublished *Overtures* with English titles.