

The art of Shakespeare was a recurring fascination for Mario Castelnuovo-Tedesco. In addition to two operas and numerous settings of songs and sonnets, he wrote 11 *Shakespeare Overtures* which here receive their first ever complete recording. Deploying all the resources of the symphony orchestra, these are some of the twentieth century's most dramatic and tuneful orchestral works, spectacular evocations of Shakespeare's greatest plays. Volume One is available on Naxos 8.572500. Castelnuovo-Tedesco's settings of Shakespeare songs can be heard on Marco Polo 8.223729.

**Mario
CASTELNUOVO-TEDESCO
(1895-1968)**

Shakespeare Overtures • 2

1	As You Like It, Op. 166*	12:00
2	Il mercante di Venezia (The Merchant of Venice), Op. 76*	15:05
3	Much Ado about Nothing, Op. 164	10:14
4	King John, Op. 111*	8:21
5	Il racconto d'inverno (The Winter's Tale), Op. 80*	13:32

***WORLD PREMIERE RECORDINGS**

Joel Marangella, Solo Oboe • Jay Harrison, Solo Cor Anglais

Ashley Arbuckle, Solo Violin • Michael Goldschlager, Solo Cello

**West Australian Symphony Orchestra (Concertmaster: Ashley Arbuckle)
Andrew Penny**

Recorded in the WASO Studios, Perth, Australia, 14th-22nd April, 1994

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Playing Time
59:12

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8.572501

DDD

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59:12

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