

Although the recorder boasts an immense repertoire from the Renaissance to the Baroque, to which Philip Lane pays tribute with his *Suite Ancienne*, this recording presents an exciting selection of 20th-century music for this popular instrument. It includes a version of Malcolm Arnold's *Concertino* specially orchestrated with the composer's agreement for this recording by Philip Lane. The recorder's affiliation with folk and dance music is celebrated in works by Thomas Pitfield and Ian Parrott, while Edward Gregson illustrates the moods of three famous Matisse paintings.

ENGLISH RECORDER MUSIC

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| 1-4 | Philip LANE (b. 1950): <i>Suite Ancienne</i> for recorder and string orchestra | 8:57 |
| 5-7 | Sir Malcolm ARNOLD (1921–2006): <i>Concertino</i> for recorder and string orchestra, Op. 41a | 7:30 |
| 8-10 | Thomas PITFIELD (1903–1999): <i>Concerto</i> for recorder, string orchestra and percussion | 11:26 |
| 11-13 | Edward GREGSON (b. 1945): <i>Three Matisse Impressions</i> * for recorder, strings, harp and percussion | 10:17 |
| 14-16 | David LYON (b. 1938): <i>Concertino</i> for recorder and string orchestra | 10:08 |
| 17-19 | Thomas PITFIELD: <i>Three Nautical Sketches</i> for recorder and string orchestra | 6:19 |
| 20-21 | Ian PARROTT (b. 1916): <i>Prelude and Waltz</i> for recorder and string orchestra | 8:43 |
| 22-26 | Alan BULLARD (b. 1947): <i>Recipes</i> for recorder and string orchestra | 10:18 |

John Turner, Recorder • Royal Ballet Sinfonia
Gavin Sutherland • Edward Gregson *

Recorded at Whitfield Street Studios, London, UK, in April and December, 1999

Producer: Philip Lane • Engineer: Mike Ross-Trevor • Editor: Antony Askew

Booklet notes: John Turner • First released on Olympia in 2000

Please see the booklet for a detailed track list and publisher's details

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Playing Time
73:37



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