



DDD

8.572504

Playing Time
70:15

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Booklet notes in English
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One of the most popular and versatile chamber choirs in the UK, the Vasari Singers have thrived for over thirty years, delighting audiences and critics with their passion, sensitivity and ethos of excellence. This disc celebrates some of the great anthems by 19th- and 20th-century British composers, including Parry's beautiful ode *Blest Pair of Sirens* and Walton's ambitious mini-cantata *The Twelve*. With texts from The Bible and by Aquinas, Milton and Auden, these masterful works remain a mainstay of church and cathedral choral repertoire.

GREAT BRITISH ANTHEMS

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| 1 | C. Hubert H. PARRY (1848–1918): <i>Blest Pair of Sirens</i> (1887) * | 11:35 |
| 2 | Charles Villiers STANFORD (1852–1924):
<i>Magnificat for double choir in B flat</i> (1918) | 12:03 |
| 3 | John STAINER (1840–1901): <i>I saw the Lord</i> (c.1856) * | 7:08 |
| 4 | E. W. NAYLOR (1867–1934): <i>Vox Dicentis: Clama</i> (1911) | 8:54 |
| 5 | William WALTON (1902–83): <i>The Twelve</i> (1965) * | 11:33 |
| 6 | Gustav HOLST (1874–1934): <i>Nunc Dimittis</i> (1915) | 3:25 |
| 7 | Gerald FINZI (1901–56): <i>Lo, the full final sacrifice</i> (1946) * | 15:37 |

Jeremy Filsell, Organ *

Vasari Singers • Jeremy Backhouse

Recorded in Tonbridge School Chapel, Tonbridge, Kent, UK, from 20th to 22nd February, 2009

Producer: Adrian Peacock • Engineer: David Hinnitt • Booklet Notes: Jeremy Backhouse

Available sung texts can be accessed at: www.naxos.com/libretti/572504.htm

For a detailed track list please see page 2 of the booklet

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