Michael Hurd was a pioneer in composing brief, witty and, above all, performable choral music for children to enjoy. When *Jonah-Man Jazz* arrived in 1966, young singers and their teachers had modern-sounding music to make and share. Pastiche jazz, blues and rock 'n' roll rhythms, memorable tunes and entertaining lyrics proved a winning combination, as they also do in *Swingin' Samson*, *Rooster Rag*, *Prodigal* and *Captain Coram's Kids*. This recording is the first to be supported by the British Music Society Charitable Trust Michael Hurd Bequest, established to further the appreciation of the composer's output.

New London Children's Choir

Michael
HURD
(1928-2006)

Pop Cantatas

1-6	**Jonah-Man Jazz (1966)** [1]	**10:12**
7-14	**Prodigal (1989)** [2]	**13:07**
15-22	**Rooster Rag (1975)** [3]	**13:32**
23-28	**Swingin' Samson (1973)** [4]	**11:27**
29-36	**Captain Coram's Kids (1987)** [5]	**18:42**

John Addison, Narrator [1, 5] • Alexander Wells, Piano [2-4]
Members of the New London Orchestra [1, 3-5]
New London Children's Choir • Ronald Corp

This recording was made with financial assistance from the
British Music Society Charitable Trust (Michael Hurd Bequest)
A detailed track and artist list can be found inside the booklet
The sung texts can be accessed at www.naxos.com/libretti/572505.htm
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