



Craig Morris has transcribed four major works for trumpet and piano in this voyage of sonic discovery, reclothing them in new textures and colours. An original arrangement of Debussy's beautiful *Suite Bergamasque* is followed by transcriptions of Schumann's *Fantasiestücke* and Brahms's *Sonata for Clarinet (or Viola) and Piano, Op. 120, No. 2*. The Schumann and Brahms were originally conceived for multiple instruments, and Morris has created these versions from the same mould. The recording closes with the richly romantic *Four Songs* by Samuel Barber. Ex-principal of the Chicago Symphony, international soloist and chamber musician, Craig Morris can also be heard on the première recording of Thom Sleeper's *Concerto* on Naxos 8.570465.

PERMIT ME VOYAGE

Transcriptions for Trumpet and Piano

Claude DEBUSSY (1862–1918)		Johannes BRAHMS (1833–1897)	
Suite bergamasque	17:30	Sonata in E flat major, Op. 120, No. 2	21:09
1 Prélude	4:30	8 Allegro amabile	9:16
2 Menuet	4:05	9 Allegro appassionato	4:49
3 Clair de lune *	5:29	10 Andante con moto	7:03
4 Passepied	3:21	Samuel BARBER (1910–1981)	
Robert SCHUMANN (1810–1856)		Four Songs, Op. 13	
Fantasiestücke, Op. 73	9:51	11 A Nun Takes the Veil	1:57
5 Zart und mit Ausdruck	3:14	12 Secrets of the Old	1:03
6 Lebhaft, leicht	2:28	13 Sure on this shining night *	2:39
7 Rasch und mit Feuer	4:09	14 Nocturne	3:49

All works transcribed by Craig Morris



Craig Morris, Trumpet, *Flugelhorn
Valentina Lisitsa, Piano



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 Cover painting: *End of Days* by Jerry Peel (courtesy of the artist)