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Playing Time
72:53

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Booklet notes in English

Tadeáš Salva was one of the foremost Slovakian composers of his generation. His studies equipped him with a thorough awareness of the new Polish School, and his temperament inclined him toward a synthesis between contemporary technique and the inspiration of folklore. The cello was his favourite instrument. The *Concerto* is vibrantly orchestrated, absorbingly contoured and shares something of Penderecki's aesthetic. The *Slovak Concerto Grosso* marries Stravinskian virtuosity with folk impressions, the *Three Arias* and *Little Suite* are touching, inspired miniatures whilst the unfinished *Preludes* illustrate Salva's richness of originality and imagination.

Tadeáš
SALVA
(1937–1995)

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| 1 | Concerto for Cello and Chamber Orchestra (1967) | 11:57 |
| 2–4 | Three Arias for Cello and Piano (1990) | 13:40 |
| 5–8 | Little Suite for Cello and Piano (1989) | 9:03 |
| 9–11 | Slovak Concerto Grosso No. 3 for Violin, Cello and Organ (1987) | 20:30 |
| 12–19 | Eight Preludes for Two Cellos (1995) | 17:20 |

Full track details will be found in the booklet

Eugen Prochác, Cello

Ján Slávik, Cello^{12–19} • Nora Skuta, Piano^{2–8}

Juraj Čizmarovič, Violin^{9–11} • Bernadetta Šušnavská, Organ^{9–11}

Slovak Radio Symphony Orchestra¹ • Marián Lejava¹

Recorded at the Concert Hall of Slovak Radio, Bratislava, Slovakia, 26 April 2004 (tracks 12–19);

11 May 2004 (2–4); 17 May 2004 (5–8); 28 May 2005 (9–11); 9–10 February 2006 (1)

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