



8.572511

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 Playing Time
 55:38


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 Booklet notes in English
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The richness of contemporary choral music is explored on this recording of works by some of today's leading composers from across three continents. Eric Whitacre's dramatic setting of Lorca's poetry is contrasted with Frank Ticheli's serene setting of *There Will Be Rest*, in which he attempts, in his own words, to "capture [the poem's] purity of spirit and delicate lyricism". Arvo Pärt has crafted an atmospheric setting of John Henry Newman's 1843 sermon *Wisdom and Innocence*. David N. Childs' *Do Not Go Gentle*, a setting of Dylan Thomas' famous poem, embodies a foreboding and ominous undercurrent of desperation in the face of impending death. Vox Humana is a new 24-voice chamber choir based in Dallas, Texas.

INTO THE NIGHT

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| ① Eric WHITACRE (b. 1970): <i>3 Flower Songs: No. 2 – With a Lily in Your Hand</i> (1991) | 2:38 |
| ② Stephen PAULUS (b. 1949): <i>The Day is Done</i> (2006) | 5:26 |
| ③ David N. CHILDS (b. 1969): <i>The New Moon</i> ² (2007) | 5:28 |
| ④ Arvo PÄRT (b. 1935): <i>Littlemore Tractus</i> ³ (2001) | 4:42 |
| ⑤ WHITACRE: <i>Nox Aurumque</i> (2009) | 6:34 |
| ⑥ CHILDS: <i>Do Not Go Gentle</i> (2011) (World Première Recording) | 5:16 |
| ⑦ John TAVENER (b. 1944): <i>The Veil of the Temple: You mantle yourself in Light</i> ³ (2004) | 6:41 |
| ⑧ Abbie BETINIS (b. 1980): <i>To the Evening Star</i> ¹ (2005) | 7:50 |
| ⑨ Morten LAURIDSEN (b. 1943): <i>Nocturnes: No. 3 – Sure On This Shining Night</i> ² (2005) | 4:54 |
| ⑩ Frank TICHELI (b. 1958): <i>There Will Be Rest</i> (2000) | 6:09 |

Vox Humana • David N. Childs

Kara Kirkendoll Welch, Flute¹ • Bradley Hunter Welch, Piano² / Organ³

Recorded at Highland Park United Methodist Church, Dallas, Texas, USA, from 3rd to 5th October 2011

Available sung texts are included and can also be accessed at: www.naxos.com/libretti/572511.htm

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