

NAXOS

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8.572514

Playing Time
66:04

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Booklet notes in English
Available sung texts included and accessible at:
www.naxos.com/libretti/572514.htm
Made in Germany

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Ian Venables is one of Britain's foremost composers of art-song, and has a significant catalogue of vocal and chamber music to his credit. Writing tonal music in a warm lyric vein, he has a rare gift of being able to 'locate' himself, believably, in a different period and absorb from it, both musically and poetically, all its fundamental beauty, while also producing works of astonishing freshness, naturalness and originality. *On the Wings of Love* are settings by non-English poets, while *Love's Voice* sets Venetian poetry by J. A. Symonds. All his songs are sincere expressions of a love of poetry, combined with a profound understanding of musical and poetic tradition.

**Ian
VENABLES**
(b.1955)

On the Wings of Love, Op. 38 for Tenor, Clarinet and Piano *	23:15	10	Midnight Lamentation, Op. 6	3:42
1 Ionian Song	4:45	11	Break, break, break, Op. 33, No. 5 *	2:24
2 The Moon Sails Out	2:34	12	The November Piano, Op. 33, No. 4 *	2:56
3 Sonnet XI	6:13	13	Vitae Summa Brevis, Op. 33, No. 3	3:24
4 Epitaph	2:50	14	Flying Crooked, Op. 28, No. 1	1:03
5 When you are Old	6:53	15	At Midnight, Op. 28, No. 2	3:51
Venetian Songs – Love's Voice, Op. 22		16	The Hippo, Op. 33, No. 6	1:28
6 Fortunate Isles	3:22	17	At Malvern, Op. 24	4:22
7 The Passing Stranger	3:26	18	A Kiss, Op. 15	4:01
8 The Invitation to the Gondola	4:08			
9 Love's Voice	4:41			

**Andrew Kennedy, Tenor • Iain Burnside, Piano
Richard Hosford, Clarinet (Tracks 1-5)**

** World Première Recording*

Recorded at Wyaston Concert Hall, Monmouth, UK, from 23rd to 25th November, 2009
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