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8.572514

Playing Time  
66:04

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 Booklet notes in English  
 Available sung texts included and accessible at:  
[www.naxos.com/libretti/572514.htm](http://www.naxos.com/libretti/572514.htm)  
 Made in Germany

Ian Venables is one of Britain's foremost composers of art-song, and has a significant catalogue of vocal and chamber music to his credit. Writing tonal music in a warm lyric vein, he has a rare gift of being able to 'locate' himself, believably, in a different period and absorb from it, both musically and poetically, all its fundamental beauty, while also producing works of astonishing freshness, naturalness and originality. *On the Wings of Love* are settings by non-English poets, while *Love's Voice* sets Venetian poetry by J. A. Symonds. All his songs are sincere expressions of a love of poetry, combined with a profound understanding of musical and poetic tradition.

## Ian VENABLES

(b.1955)

- |  |              |           |   |             |
|--|--------------|-----------|---|-------------|
| <b>On the Wings of Love, Op. 38</b>          | <b>23:15</b> | <b>10</b> | <b>Midnight Lamentation, Op. 6</b>              | <b>3:42</b> |
| <b>for Tenor, Clarinet and Piano *</b>       |              | <b>11</b> | <b>Break, break, break,<br/>Op. 33, No. 5 *</b> | <b>2:24</b> |
| <b>1</b> Ionian Song                         | <b>4:45</b>  | <b>12</b> | <b>The November Piano,<br/>Op. 33, No. 4 *</b>  | <b>2:56</b> |
| <b>2</b> The Moon Sails Out                  | <b>2:34</b>  | <b>13</b> | <b>Vitae Summa Brevis,<br/>Op. 33, No. 3</b>    | <b>3:24</b> |
| <b>3</b> Sonnet XI                           | <b>6:13</b>  | <b>14</b> | <b>Flying Crooked, Op. 28, No. 1</b>            | <b>1:03</b> |
| <b>4</b> Epitaph                             | <b>2:50</b>  | <b>15</b> | <b>At Midnight, Op. 28, No. 2</b>               | <b>3:51</b> |
| <b>5</b> When you are Old                    | <b>6:53</b>  | <b>16</b> | <b>The Hippo, Op. 33, No. 6</b>                 | <b>1:28</b> |
| <b>Venetian Songs – Love's Voice, Op. 22</b> | <b>15:37</b> | <b>17</b> | <b>At Malvern, Op. 24</b>                       | <b>4:22</b> |
| <b>6</b> Fortunate Isles                     | <b>3:22</b>  | <b>18</b> | <b>A Kiss, Op. 15</b>                           | <b>4:01</b> |
| <b>7</b> The Passing Stranger                | <b>3:26</b>  |           |   |             |
| <b>8</b> The Invitation to the Gondola       | <b>4:08</b>  |           |   |             |
| <b>9</b> Love's Voice                        | <b>4:41</b>  |           |   |             |

**Andrew Kennedy, Tenor • Iain Burnside, Piano**  
**Richard Hosford, Clarinet (Tracks 1-5)**

*\* World Première Recording*

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