

This collection completes the 27 sonatas by Padre Antonio Soler which make up his contribution to the Fitzwilliam manuscript. Nos. 1–15 are available on Naxos 8.572515. These bipartite sonatas contain prime examples of Soler's theories of modulation, from elegant "slow" passing between notes to "agitated" extremes of contrast. The result is constant surprise, both in spectacular technique and expressive depth. Award-winning pianist Vestard Shimkus has been described as "a phenomenon" (conductor Paavo Järvi), "superb" (*American Record Guide*) and "inspired" (*BBC.co.uk* website).

Audenis



**Antonio
SOLER**
(1729–1783)



Keyboard Sonatas Nos. 16–27

- | | | | |
|---|------|--|------|
| 1 Sonata No. 16 in E flat major | 5:56 | 7 Sonata No. 22 in D flat major | 6:23 |
| 2 Sonata No. 17 in E flat major | 6:28 | 8 Sonata No. 23 in D flat major | 5:30 |
| 3 Sonata No. 18 in C minor | 4:06 | 9 Sonata No. 24 in D minor | 3:52 |
| 4 Sonata No. 19 in C minor | 3:57 | 10 Sonata No. 25 in D minor | 4:35 |
| 5 Sonata No. 20 in C sharp minor | 4:15 | 11 Sonata No. 26 in E minor | 4:54 |
| 6 Sonata No. 21 in C sharp minor | 4:38 | 12 Sonata No. 27 in E minor | 4:09 |



Vestard Shimkus, Piano
1st Prize 55th Maria Canals International
Music Competition of Barcelona, 2009

Recorded at the Auditorium, Girona, Spain, 18–19 December 2009
 Producer, Engineer & Editor: Lluís Miquel Soler i Farriols (Solfà Recordings)
 Edition: Union Musical Ediciones, S.L., Madrid (edited by P. Samuel Rubio)
 Booklet notes: Laura Pallàs i Mariani • Sponsors: Yamaha, Audenis, Girona Auditorium
 Cover image: Montserrat, Catalonia (© Rafael Soto / Dreamstime.com)



8.572516

DDD

Playing Time
59:43



© 2011, © 2012
 Naxos Rights International Ltd.
 Booklet notes in English
 Made in Germany
www.naxos.com