

This collection completes the 27 sonatas by Padre Antonio Soler which make up his contribution to the Fitzwilliam manuscript. Nos. 1–15 are available on Naxos 8.572515. These bipartite sonatas contain prime examples of Soler's theories of modulation, from elegant "slow" passing between notes to "agitated" extremes of contrast. The result is constant surprise, both in spectacular technique and expressive depth. Award-winning pianist Vestard Shimkus has been described as "a phenomenon" (conductor Paavo Järvi), "superb" (*American Record Guide*) and "inspired" (*BBC.co.uk* website).

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Antonio
SOLER
(1729–1783)



Keyboard Sonatas Nos. 16–27

1	Sonata No. 16 in E flat major	5:56	7	Sonata No. 22 in D flat major	6:23
2	Sonata No. 17 in E flat major	6:28	8	Sonata No. 23 in D flat major	5:30
3	Sonata No. 18 in C minor	4:06	9	Sonata No. 24 in D minor	3:52
4	Sonata No. 19 in C minor	3:57	10	Sonata No. 25 in D minor	4:35
5	Sonata No. 20 in C sharp minor	4:15	11	Sonata No. 26 in E minor	4:54
6	Sonata No. 21 in C sharp minor	4:38	12	Sonata No. 27 in E minor	4:09



Vestard Shimkus, Piano
1st Prize 55th Maria Canals International
Music Competition of Barcelona, 2009

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8.572516

DDD

Playing Time
59:43



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