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Playing Time  
92:13

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Performing on early 19th-century pianos from the Frederick Historic Piano Collection, competition prizewinners Dmitry Rachmanov, a Juilliard graduate, and Cullan Bryant, a graduate of Manhattan School of Music, explore the interrelationships between the keyboard music of Beethoven and his principal teachers in this fascinating double-album of rarities for piano four-hands, culminating in a revelatory account of the *Great Fugue* in Beethoven's own keyboard arrangement. The distinctive sonorities of these highly esteemed period instruments transport the listener back to the time when Beethoven, his teachers or his own pupils, may have performed this music themselves for the first time.

## BEETHOVEN AND HIS TEACHERS

### Music for Piano, Four Hands

CD 1 (53:03)

**Ludwig van BEETHOVEN**  
(1770–1827)

1-2 Sonata in D, Op. 6 (1797) 6:24

**Christian Gottlob NEEFE**  
(1748–1798)

3-8 Sechs leichte Stücke (Six Easy Pieces) from Mozart's opera, *Die Zauberflöte* (1793) † 14:58

**Ludwig van BEETHOVEN**

9 Eight Variations in C on a Theme by Count Waldstein, WoO 67 (1794) 9:51

**Johann G. ALBRECHTSBERGER**  
(1736–1809)

10 Prelude and Fugue in B flat (1796) † 4:41

**Ludwig van BEETHOVEN**

11-13 Drei Märsche, Op. 45 (1804) 16:43

CD 2 (39:21)

**Ludwig van BEETHOVEN**

1 Six Variations in D on the Air Ich denke dein, WoO 74 (1805)\* † 5:42

**Franz Joseph HAYDN** (1732–1809)

2-3 Divertimento in F, Hob. XVIIa:1, Il Maestro e lo Scolare (The Master and the Pupil) (c.1766–1767) 16:31

**Ludwig van BEETHOVEN**

4 Grosse Fuge in B flat, Op. 134 (1827) 16:53

\* With Maria Ferrante, Soprano

Full track details will be found on page 2 of the booklet

### Cullan Bryant and Dmitry Rachmanov, Piano

† WORLD PREMIÈRE RECORDINGS

Recorded at Ashburnham Community Church, Ashburnham, Massachusetts, USA, 13–16 September 2008

Producer & Editor: Joseph Patrych • Engineer: Christopher Greenleaf • Booklet notes: Joshua Gilinsky  
Pianos by Caspar Katholnig, Vienna, c.1805–1810 & Johann Nepomuk Tröndlin, Leipzig 1830, from the Frederick Historic Piano Collection • Cover photo: Michaelerplatz fountain, Vienna (© Slavicky / Dreamstime.com)