



8.572525

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Playing Time
65:53

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Booklet notes in English
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Arvo Pärt's piano works range from his first public statement as a composer, the *Zwei Sonatinen*, to his latest, the life affirming miniature *Für Anna Maria*. Moving away from his 1960s atonal language, Pärt found an essence of truth in music embodied in the simple lines of *Für Alina*. *Lamentate* is a vast monument which the composer has described as a lament 'not for the dead, but for the living'. Multi award-winning pianist Ralph van Raat has been praised for his 'sensitive and technically refined' playing of Hans Otte's *Book of Sounds* (8.572444) (*MusicWeb International*).

Arvo
PÄRT
(b. 1935)
Piano Music

- | | | |
|-------|---|--------------|
| 1-5 | Zwei Sonatinen für Klavier, Op. 1 (1958/59) | 12:11 |
| 6-9 | Partita, Op. 2 (1959) | 7:07 |
| 10-15 | Variationen zur Gesundheit von Arinuschka (1977) | 6:39 |
| 16 | Für Alina (1976) | 3:25 |
| 17 | Für Anna Maria (2006)† | 1:12 |
| 18-27 | Lamentate: Homage to Anish Kapoor and his sculpture 'Marsyas', for piano and orchestra (2002)* | 35:29 |

† WORLD PREMIÈRE RECORDING

Ralph van Raat, Piano

Netherlands Radio Chamber Philharmonic* • JoAnn Falletta*

This recording was made possible in part by the Fortis MeesPierson Award of the Concertgebouw, Amsterdam.

A detailed track list can be found on page 2 of the booklet.

Recorded at Haitinkzaal, Amsterdam, The Netherlands, on 25th March, 2010 (tracks 1-17), and at Studio MCO 1, Muziekcentrum van de Omroep, Hilversum, The Netherlands, from 2nd to 6th February, 2010 (tracks 18-27)

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