



Fanfare, Capriccio and Rhapsody embraces an extraordinary range of musical styles from a wide variety of sources. The *Medieval Suite* pays homage to Léonin, Pérotin and Machaut, three master-composers from the Middle Ages, while the *Sketches on a Tudor Psalm* is based on the same hymn tune that Vaughan Williams used for his celebrated *Fantasia on a Theme by Thomas Tallis*. The *Capriccio* thrillingly sets off a saxophone quartet against the full wind band, while the *Rhapsody* embroils the solo trumpet and wind band in a dazzling set of variations. The *Symphony* is a tightly-integrated work whose central movement is a plaintive *chaconne*. The album opens with a *Fanfare* composed for the Kennedy Centre's 25th Anniversary season.

www.naxos.com



FANFARE, CAPRICCIO and RHAPSODY

Playing
Time:
72:19

Ron Nelson (b. 1929):

1 Fanfare for the Kennedy Center **2:36**

2-4 Medieval Suite **18:50**

Fisher Tull (1934-1994):

5 Sketches on A Tudor Psalm **11:37**

Warren Barker (1923-2006):

6 Capriccio for Saxophone Quartet
and Band **11:38**

7-9 Andrew Boysen (b. 1968): Symphony
for Winds and Percussion No. 1 **16:56**

Fisher Tull:

10 Rhapsody for Trumpet and Winds **10:43**

Chicago Saxophone Quartet **6**

Vince DiMartino, Trumpet **10**

Indiana State University Faculty Winds **1**

Indiana State University
Wind Orchestra **6-9**

Kent State University
Wind Ensemble **2-5 10**

John Boyd

A full track list and recording details
can be found on page 2 of the booklet.

All selections previously released on ELF Records

Compilation Producers: Randall Foster and John Boyd

Producers: Chuck Hawes (tracks 1, 7-9); Ron Nelson
(tracks 2-4); Floyd Werle (tracks 5, 10); Robert Hill (track 6)

Engineers: Chuck Hawes (tracks 1, 7-9); Golden Crest
(tracks 2-4); John Charillo (track 6)

Remastering by Bruce Leek

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