

Playing
Time:
65:22

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STRANGE HUMORS

- John Mackey (b. 1973):**
- 1 Strange Humors (2003) 5:17**
- Michael Daugherty (b. 1954):**
- 2 Raise the Roof (version for timpani and wind band) (2007)* 12:58**
- Brooklyn Bridge (2005)** 28:41**
- 3 I. East 8:06**
- 4 II. South 8:43**
- 5 III. West 3:23**
- 6 IV. North 8:31**
- James Syler (b. 1961):**
- The Hound of Heaven (1988) 18:25**
- 7 I. I Fleed Him, Down the Nights 2:21**
- 8 II. The Gold Gateway of the Stars 3:26**
- 9 III. Within the Little Children's Eyes 1:53**
- 10 IV. Nature's - Share with Me 2:23**
- 11 V. And Smitten Me to My Knee 2:41**
- 12 VI. I am He Whom Thou Seekest! 5:41**

Maureen Hurd, Clarinet**
Todd Quinlan, Timpani*
Rutgers Wind Ensemble
William Berz

Recorded at Nicholas Music Center, Rutgers, The State University of New Jersey, New Brunswick, New Jersey, USA, on 29th March, 2007 **1**; 27th March, 2008 **2**; 28th March, 2008 **3-6**, and on 20th October, 2007 **7-12**

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The Rutgers Wind Ensemble here presents four engaging works rich with cross-cultural allusions by leading American composers. John Mackey's aptly named *Strange Humors* merges African hand-drumming, an Orientalist musical style and the big band sound into a sultry brew. Michael Daugherty's virtuosic *Raise the Roof* for timpani and wind ensemble pays homage to buildings such as the Empire State, while the clarinet concerto *Brooklyn Bridge* takes panoramic views across New York City. James Syler's *The Hound of Heaven* charts the spiritual journey of a desperate soul who seeks and finds the balm of God's grace.

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