



8.572530

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Playing Time
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Described as 'simply inspired' by *La Nouvelle Revue Française*, the music of award-winning French composer Nicolas Bacri defies trends or categorization. He uses familiar forms to create personal narratives both lyrical and witty in the *Diletto classico*, and his palette ranges from the dramatic, expressive and powerful *Second Sonata* to the gently evocative *L'Enfance de l'Art*. The 'poetic sensitivity and deftness' (*American Record Guide* on 8.572266) of Eliane Reyes' playing has made her the dedicatee of numerous works by Bacri.



Nicolas BACRI

(b. 1961)

ALL WORLD
PREMIÈRE
RECORDINGS

- | | | | | |
|----|------------------------------------|-------|---|-------|
| 1 | Prélude et fugue, Op. 91 | 5:14 | Deux Esquisses lyriques, | |
| | Sonate No. 2, Op. 105 | 11:19 | Op. 103 | 6:27 |
| 2 | Adagio doloroso | 2:51 | 15 1. Conte russe | 2:38 |
| 3 | Scherzo (Vivace non troppo) | 5:47 | 16 2. Paysage scandinave | 3:43 |
| 4 | Allegro moderato alla fuga | 2:41 | 17 Petit prélude | 0:53 |
| | Diletto classico, Op. 100: | | L'Enfance de l'Art, | |
| | No. 1 Suite baroque | 9:57 | Op. 69, No. 1 | 12:58 |
| 5 | 1. Prélude | 1:34 | 18 1. Nocturne No. 1 | 1:32 |
| 6 | 2. Air | 3:25 | 19 2. Valse | 2:09 |
| 7 | 3. Musette | 0:57 | 20 3. Nocturne No. 2 | 2:09 |
| 8 | 4. Menuet lent | 2:33 | 21 4. Nocturne No. 3 | 1:36 |
| 9 | 5. Gigue | 1:15 | 22 5. Improvisation No. 1 | 1:48 |
| | No. 2 Sonatina classica | 5:43 | 23 6. Improvisation No. 2 | 1:07 |
| 10 | Capriccio | 1:54 | 24 7. Nocturne No. 4 | 2:12 |
| 11 | Gavotte | 1:38 | 25 Petites variations sur un thème | |
| 12 | Fuga diatonica | 2:04 | dodécaphonique, Op. 69, No. 3 | 4:19 |
| | No. 3 Arioso barocco e fuga | | | |
| | monodica a due voci | 5:55 | | |
| 13 | Arioso barocco | 4:18 | | |
| 14 | Fuga monodica a due voci | 1:35 | | |



Eliane Reyes, Piano

Recorded in Recital Studio B, Tihange, Belgium, May–June 2010 • Artistic director: Nicolas Bacri
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