



DDD

8.572533

Playing Time  
67:38

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The viola works on this recording fuse lyricism with virtuosity, and sometimes invoke folkloric moments as well as more rhapsodic flights. Martinů's 1955 *Sonata* plays on elements of folk music and rhapsody, as well as a toccata-like intensity and a pervasive feeling of nostalgia. Kodály's *Adagio* is an early work, highly expressive and richly romantic, whilst his compatriot Dohnányi wrote a *Sonata* of mature distinction, employing variations and transformed themes to magical effect. Joachim, upholder of the German violin school, also composed, and in his *Hebrew Melodies* crafts great pathos, whilst Enescu's *Concertstück* fuses the lyrical with the dashing, as befits a competition test piece.

## MUSIC FOR VIOLA AND PIANO

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|--|-----------------------------------|-------|
| Bohuslav MARTINŮ (1890–1959): <i>Sonata for Viola and Piano</i> , H. 355   |                                   | 14:18 |
| 1  | <i>Poco andante</i>               | 6:49  |
| 2  | <i>Allegro non troppo</i>         | 7:29  |
| Zoltán KODÁLY (1882–1967):   |                                   |       |
| 3  | <i>Adagio</i>                     | 8:42  |
| Ernő DOHNÁNYI (1877–1960): <i>Sonata in C sharp minor</i> , Op. 21<br>(arr. for viola and piano by Sarah-Jane Bradley) |                                   | 18:26 |
| 4  | <i>Allegro appassionato –</i>     | 6:57  |
| 5  | <i>Allegro ma con tenerezza –</i> | 4:31  |
| 6  | <i>Vivace assai</i>               | 6:58  |
| Joseph JOACHIM (1831–1907): <i>Hebrew Melodies</i><br>'Impressions of Byron's poems', Op. 9                            |                                   | 17:18 |
| 7  | <i>No. 1: Sostenuto</i>           | 4:44  |
| 8  | <i>No. 2: Grave</i>               | 6:41  |
| 9  | <i>No. 3: Andante cantabile</i>   | 5:53  |
| George ENESCU (1881–1955):   |                                   |       |
| 10   | <i>Concertstück</i>               | 8:54  |

### Sarah-Jane Bradley, Viola • Anthony Hewitt, Piano

Recorded in Potton Hall, Westleton, Suffolk, UK from the 24th to the 25th of July, 2008

Producer: Jeremy Hayes • Engineer: Tony Faulkner • Editor: Jennifer Howells

Booklet notes: Sarah-Jane Bradley • Publishers: Associated Music Publishers (1–2), Editio Musica

Budapest (3), Alfred Lengnick and Co. (4–6), Augener (7–9) and Enoch and Cie. (10)

Cover Picture: *Viola* (© Gary Boisvert / Dreamstime.com)