



8.572540

DDD

Playing Time  
73:18

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Booklet notes in English  
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Choral elements from Protestant, Catholic, Eastern Orthodox and medieval traditions are included in this anthology of anthems and motets, many drawing inspiration from the Psalms. They range from sixteenth-century Germany (Eccard), through the nineteenth-century Anglican tradition of Hanforth, Stainer and Stanford and the twentieth-century Catholicism of Poulenc, to contemporary England (Rose, Tavener, Harvey), Scotland (MacMillan), Australia (Halley) and the USA (Paulus). Previous recordings from the Choir of St John's, Elora have been described as "a real joy" (*Gramophone* on 8.557037, *Faire is the Heaven*), and "world-class... sensational" (*ClassicsToday.com* on 8.554823, *Psalms for the Soul*).

## PSALMS AND MOTETS FOR REFLECTION

- |   |   |      |    |   |      |
|---|---|------|----|---|------|
| 1 | <b>William CROTCH: Psalm 47 *</b>                         | 2:53 | 10 | <b>POULENC: Timor et Tremor</b>   | 3:02 |
| 2 | <b>Johannes ECCARD: When to the Temple Mary went</b>      | 3:51 | 11 | <b>ATKINS: Psalm 96 *</b>   | 3:46 |
| 3 | <b>James MACMILLAN: A New Song *</b>                      | 5:37 | 12 | <b>Charles Villiers STANFORD: Te Deum laudamus *</b>                      | 7:06 |
| 4 | <b>Ivor ATKINS: Psalm 2 *</b>                             | 3:33 | 13 | <b>John STAINER: God so loved the world (from <i>The Crucifixion</i>)</b> | 3:24 |
| 5 | <b>John TAVENER: The Lamb</b>                             | 2:55 | 14 | <b>Stephen PAULUS: Pilgrims' Hymn (from <i>The Three Hermits</i>)</b>     | 3:36 |
| 6 | <b>Francis POULENC: Vinea mea electa</b>                  | 3:50 | 15 | <b>ATKINS: Psalm 107 *</b>  | 4:24 |
| 7 | <b>Barry ROSE: Psalm 121 *</b>                            | 2:29 | 16 | <b>Edward CUTLER: Psalm 27 *</b>  | 4:49 |
| 8 | <b>Thomas HANFORTH: Psalm 145 *</b>                       | 5:23 | 17 | <b>Jonathan HARVEY: Remember, O Lord</b>                                  | 3:04 |
| 9 | <b>Paul HALLEY: Christ, whose glory fills the skies *</b> | 5:04 | 18 | <b>George COOPER: Psalm 19 *</b>  | 4:33 |

**Choir of St John's, Elora**  
**Michael Bloss, Organ \* • Noel Edison**

Recorded in St John's Church, Elora, Ontario, Canada from 29th April to 1st May, 2011  
Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver  
Booklet notes: Keith Anderson • Please see page 2 of the booklet for a detailed track list  
Available sung texts and translations included and can also be accessed at [www.naxos.com/libretti/572540.htm](http://www.naxos.com/libretti/572540.htm)  
Cover picture: *Droplet on flower* (© Bcracker / Dreamstime.com)