

Eugene Zádor was a remarkable colourist and orchestrator whose Hollywood film work was extensive. He described himself as a 'middle of the road extremist'. The *Aria and Allegro* is a beautifully crafted work brimming with rhythmic energy. *Five Contrasts for Orchestra* demonstrates his rich sound world at its most vibrant; *film noir* jostling with a big-booted country dance. The lighter *A Children's Symphony* is one of his most popular pieces – communicative, witty, accessible. We also hear two small and captivating evocations of his native Hungary.

Eugene
ZÁDOR
(1894–1977)

**Aria and Allegro for
Strings and Brass**

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|---|------------------|------|
| 1 | Aria (Andantino) | 3:14 |
| 2 | Allegro | 7:21 |

**Five Contrasts for
Orchestra**

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|---|----------------------|------|
| 3 | I. Introduction | 3:26 |
| 4 | II. Autumn Pastorale | 3:59 |
| 5 | III. Phantasy | 3:50 |
| 6 | IV. Scherzo rustico | 3:58 |
| 7 | V. Finale: Fugue | 4:31 |

A Children's Symphony 16:54

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| 8 | I. Allegro moderato (con
spirito) | 3:17 |
| 9 | II. Fairy Tale | 4:09 |
| 10 | III. Scherzo militaire | 2:44 |
| 11 | IV. The Farm | 6:32 |
| 12 | Hungarian Capriccio | 9:41 |
| 13 | Csárdás Rhapsody | 9:20 |

Budapest Symphony Orchestra MÁV
Mariusz Smolij



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Playing Time
66:49



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