

Eugene Zádor was a remarkable colourist and orchestrator whose Hollywood film work was extensive. He described himself as a 'middle of the road extremist'. The *Aria and Allegro* is a beautifully crafted work brimming with rhythmic energy. *Five Contrasts for Orchestra* demonstrates his rich sound world at its most vibrant; *film noir* jostling with a big-booted country dance. The lighter *A Children's Symphony* is one of his most popular pieces – communicative, witty, accessible. We also hear two small and captivating evocations of his native Hungary.



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Eugene
ZÁDOR
(1894–1977)

**Aria and Allegro for
Strings and Brass**

- 1 Aria (Andantino)
- 2 Allegro

**Five Contrasts for
Orchestra**

- 3 I. Introduction
- 4 II. Autumn Pastorale
- 5 III. Phantasy
- 6 IV. Scherzo rustico
- 7 V. Finale: Fugue

A Children's Symphony 16:54

10:35	8 I. Allegro moderato (con spirito)	3:17
3:14	9 II. Fairy Tale	4:09
7:21	10 III. Scherzo militaire	2:44
	11 IV. The Farm	6:32
19:56		
3:26	12 Hungarian Capriccio	9:41
3:59	13 Csárdás Rhapsody	9:20
3:50		
3:58		
4:31		



**Budapest Symphony Orchestra MÁV
Mariusz Smolij**

Recorded at Studio 22 of Hungarian Radio, Budapest, Hungary, 13–16 September 2010

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