



8.572549

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Playing Time
68:21

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Eugene Zádor, who emigrated from Hungary to the United States in 1939, described his style as 'exactly between *La Traviata* and *Lulu*'. Although some of his works are overtly 'Hungarian' in style, for the most part he composed in a cosmopolitan but conservative twentieth-century idiom, firmly grounded in tradition, that is strongly tonal and highly contrapuntal. The second volume of this series features the richly varied *Oboe Concerto* and *Divertimento for Strings* (his most-performed piece) and the composer's own favourite, *Studies for Orchestra*, which, despite its great profusion of ideas and melodic lines, has a remarkable unity and consistency. Volume 1 is available on 8.572548.

Eugene ZÁDOR

(1894–1977)

Elegie and Dance (1954)		12:43	Studies for Orchestra (1969)		25:49
1	Elegie	7:27	9	I. Prelude: Allegretto	2:36
2	Dance	5:13	10	II. Slow Phantasy: Andantino	2:54
Oboe Concerto (1975)		12:35	11	III. Capriccioso: Allegro vivo	1:55
3	Allegro	3:44	12	IV. Introduction and Scherzo: Moderato – Allegro	4:16
4	Andante	4:48	13	V. Potpourri: Moderato. Vivo	2:56
5	Allegro	3:58	14	VI. Song: Allegretto	2:53
Divertimento for Strings (1954)		17:00	15	VII. Crescendo – Decrescendo: Moderato	4:01
6	Allegro moderato	6:37	16	VIII. Rapsodia: Molto moderato – Allegretto – Vivace	4:02
7	Andantino	5:06			
8	Moderato energico	5:05			

László Hadady^{3–5}
Budapest Symphony Orchestra MÁV
Mariusz Smolij

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