

Eugene Zádor, who emigrated from Hungary to the United States in 1939, described his style as 'exactly between *La Traviata* and *Lulu*'. Although some of his works are overtly 'Hungarian' in style, for the most part he composed in a cosmopolitan but conservative twentieth-century idiom, firmly grounded in tradition, that is strongly tonal and highly contrapuntal. The second volume of this series features the richly varied *Oboe Concerto* and *Divertimento for Strings* (his most-performed piece) and the composer's own favourite, *Studies for Orchestra*, which, despite its great profusion of ideas and melodic lines, has a remarkable unity and consistency. Volume 1 is available on 8.572548.

8.572549

DDD

Playing Time

68:21



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 Booklet notes in English

Eugene ZÁDOR (1894–1977)

Elegie and Dance (1954)

- 1 Elegie
- 2 Dance

Oboe Concerto (1975)

- 3 Allegro
- 4 Andante
- 5 Allegro

Divertimento for Strings (1954)

- 6 Allegro moderato
- 7 Andantino
- 8 Moderato energico

	12:43	Studies for Orchestra (1969)	25:49
1 Elegie	7:27	9. I. Prelude: Allegretto	2:36
2 Dance	5:13	10. II. Slow Phantasy: Andantino	2:54
3 Allegro	12:35	11. III. Capriccioso: Allegro vivo	1:55
4 Andante	3:44	12. IV. Introduction and Scherzo: Moderato – Allegro	4:16
5 Allegro	4:48	13. V. Potpourri: Moderato. Vivo	2:56
	3:58	14. VI. Song: Allegretto	2:53
	17:00	15. VII: Crescendo – Decrescendo: Moderato	4:01
	6:37	16. VIII. Rapsodia: Molto moderato – Allegretto – Vivace	4:02
	5:06		
	5:05		

László Hadady^{3–5}

Budapest Symphony Orchestra MÁV
 Mariusz Smolij

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