

During his long and energetic life, Ignaz Joseph Pleyel distinguished himself as a composer, publisher and piano manufacturer. His versatility, one of the keys to his survival in the turbulent years of the French Revolution, is also to be found in abundance in his vast musical output. This recording features two scintillating symphonies and Pleyel's only authentic concerto for flute; all three works amply illustrate the reason why he achieved such an unprecedented level of popularity in the last two decades of the 18th Century.



Ignaz  
**PLEYEL**  
(1757–1831)

- |    |  |              |
|----|--|--------------|
|    | <b>Symphony in B flat major (Benton 125)</b>   | <b>26:37</b> |
| 1  | Allegro assai                                  | 10:08        |
| 2  | Andantino un poco allegro                      | 6:49         |
| 3  | Minuetto                                       | 3:51         |
| 4  | Finale: Allegro                                | 5:46         |
|    | <b>Symphony in G major (Benton 130)</b>        | <b>28:34</b> |
| 5  | Allegro assai                                  | 8:06         |
| 6  | Andante  | 9:18         |
| 7  | Minuetto: Allegretto                           | 4:52         |
| 8  | Rondo: Presto                                  | 6:16         |
|    | <b>Flute Concerto in C major (Benton 106)*</b> | <b>23:52</b> |
|    | <b>(Edited Jean-Pierre Rampal)</b>             |              |
| 9  | Allegro  | 13:20        |
| 10 | Adagio   | 5:15         |
| 11 | Rondo: Allegro molto                           | 5:14         |



**Sinfonia Finlandia Jyväskylä**  
**Patrick Gallois, Conductor and \*Flute**

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Playing Time  
79:15



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