

The driving energy of Turkish/American composer Kamran Ince's *Hot, Red, Cold, Vibrant* recalls the motoric rhythms of John Adams's *Short Ride in a Fast Machine* with some unexpected jolts added. Written for soloists, chorus and large orchestra in 2005, the rousing *Symphony No. 5* celebrates the one hundredth anniversary of the founding of Galatasaray, Turkey's most successful football club. *Requiem Without Words* mourns the Muslims, Christians and Jews killed in the 2003 terrorist bombings in Istanbul, while *Before Infrared* creates a sense of a great mass of sound hurtling towards a bright and shimmering Shangri-la.

**Kamran
INCE**
(b. 1960)

1	Hot, Red, Cold, Vibrant (1992)	9:33
	Symphony No. 5 'Galatasaray' (2005)*	33:14
2	I.	11:29
3	II.	7:48
4	III.	6:06
5	IV.	7:48
6	Requiem Without Words (2004) **	20:09
7	Before Infrared (1986)	12:30

* Tülay Uyar, Soprano • Levent Gündüz, Tenor • Anil Kirkyıldız, Boy Soprano
Turkish Ministry of Culture Choir

** Selva Erdener, Ethnic Voice • Olça Kuntasal, Soprano
Güvenç Dağıstün, Baritone • Neva Özgen, Kemençe • Ali Çabuk, Tambur

Bilkent Symphony Orchestra
Kamran Ince

The translated text may also be downloaded from www.naxos.com/libretti/572553.htm

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Playing Time
75:38



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