



8.572553

DDD

Playing Time
75:38

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The driving energy of Turkish/American composer Kamran Ince's *Hot, Red, Cold, Vibrant* recalls the motoric rhythms of John Adams's *Short Ride in a Fast Machine* with some unexpected jolts added. Written for soloists, chorus and large orchestra in 2005, the rousing *Symphony No. 5* celebrates the one hundredth anniversary of the founding of Galatasaray, Turkey's most successful football club. *Requiem Without Words* mourns the Muslims, Christians and Jews killed in the 2003 terrorist bombings in Istanbul, while *Before Infrared* creates a sense of a great mass of sound hurtling towards a bright and shimmering Shangri-la.

Kamran INCE

(b. 1960)

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|----------|--|--------------|
| 1 | Hot, Red, Cold, Vibrant (1992) | 9:33 |
| | Symphony No. 5 'Galatasaray' (2005) * | 33:14 |
| 2 | I. | 11:29 |
| 3 | II. | 7:48 |
| 4 | III. | 6:06 |
| 5 | IV. | 7:48 |
| 6 | Requiem Without Words (2004) ** | 20:09 |
| 7 | Before Infrared (1986) | 12:30 |

* Tülay Uyar, Soprano • Levent Gündüz, Tenor • Anil Kırkyıldız, Boy Soprano
Turkish Ministry of Culture Choir

** Selva Erdener, Ethnic Voice • Olça Kuntasal, Soprano
Güvenç Dağüstün, Baritone • Neva Özgen, Kemençe • Ali Çabuk, Tambur
Bilkent Symphony Orchestra
Kamran Ince

The translated text may also be downloaded from www.naxos.com/libretti/572553.htm

Recorded at Bilkent Concert Hall, Bilkent, Ankara, Turkey,

December 2005 (tracks 2–5), June 2006 (1, 6) & June 2007 (7)

Producer & Editor: Jiri Heger • Engineers: Jiri Heger, Nergame Pireaux • Mastering: Reuben de Lautour

Publishers: Schott Music Corporation (tracks 1, 6, 7); Muzikotek Music Publishing (Turkey) (2–5)

Booklet notes: Tom Strini • Cover Photo © Mikael Damkier / Dreamstime.com