

Kamran Ince writes music of thrilling intensity. His *Piano Concerto* is a “sonic dream” of a work, constructed on the principle of block-like contrasts that embody startling and glittering sound worlds, and *Infrared Only* is no less stupendous in its impact. The 1994 *Symphony No. 2* is the first of his works to include Turkish elements and these invest the music with a rich panoply of timbres. Folk elements deepen in the *Concerto for Orchestra*, where Ince employs instruments full of potency and power such as the *zurna* and *ney*. The result is music of intoxication and intimacy, violence and tenderness.

## Kamran INCE

(b. 1960)

### Concerto for Orchestra, Turkish Instruments and Voices (2002, rev. 2009) 20:14

- |   |      |      |
|---|------|------|
| 1 | I.   | 7:18 |
| 2 | II.  | 5:04 |
| 3 | III. | 2:57 |
| 4 | IV.  | 4:53 |

### Symphony No. 2 ‘Fall of Constantinople’ (1994) 23:26

- |   |                           |      |
|---|---------------------------|------|
| 5 | I. The City and the Walls | 9:59 |
|---|---------------------------|------|

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|---|------------------|------|
| 6 | II. Hagia Sophia | 3:38 |
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| 7 | III. Speeches of Emperor<br>Constantine and Sultan<br>Mehmet | 2:40 |
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| 8 | IV. Ships on Rails: The<br>Marine Battle | 3:37 |
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|---|---------------------------|------|
| 9 | V. Fall of Constantinople | 3:32 |
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|----|-----------------------|-------|
| 10 | Piano Concerto (1984) | 19:55 |
|----|-----------------------|-------|

- |    |                      |       |
|----|----------------------|-------|
| 11 | Infrared Only (1985) | 10:26 |
|----|----------------------|-------|

**Kamran Ince, Piano<sup>10</sup> and Conductor<sup>1-9, 11</sup>  
Işın Metin, Conductor<sup>10</sup>**

**Neva Özgen, *kemence*<sup>1-4</sup> • Celalettin Biçer, *ney*<sup>1-4</sup>**

**Ali Bektaş, *zurna*<sup>1-4</sup> • Cevdet Akdeniz, *zurna*<sup>2-4</sup>**

**Bilkent Youth Chorus<sup>1-2, 4</sup> • Bilkent Symphony Orchestra<sup>1-11</sup>**

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Playing Time  
74:24



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