

Kamran Ince writes music of thrilling intensity. His *Piano Concerto* is a “sonic dream” of a work, constructed on the principle of block-like contrasts that embody startling and glittering sound worlds, and *Infrared Only* is no less stupendous in its impact. The 1994 *Symphony No. 2* is the first of his works to include Turkish elements and these invest the music with a rich panoply of timbres. Folk elements deepen in the *Concerto for Orchestra*, where Ince employs instruments full of potency and power such as the *zurna* and *ney*. The result is music of intoxication and intimacy, violence and tenderness.

Kamran INCE (b. 1960)		
Concerto for Orchestra, Turkish Instruments and Voices (2002, rev. 2009)	20:14	
1 I.	7:18	6 II. Hagia Sophia 3:38
2 II.	5:04	7 III. Speeches of Emperor Constantine and Sultan Mehmet 2:40
3 III.	2:57	8 IV. Ships on Rails: The Marine Battle 3:37
4 IV.	4:53	9 V. Fall of Constantinople 3:32
Symphony No. 2 ‘Fall of Constantinople’ (1994)	23:26	10 Piano Concerto (1984) 19:55
5 I. The City and the Walls	9:59	11 <i>Infrared Only</i> (1985) 10:26

Kamran Ince, Piano¹⁰ and Conductor^{1-9,11}
Işın Metin, Conductor¹⁰
Neva Özgen, *kemence*¹⁻⁴ • Celalettin Biçer, *ney*¹⁻⁴
Ali Bektaş, *zurna* 1¹⁻⁴ • Cevdet Akdeniz, *zurna* 2¹⁻⁴
Bilkent Youth Chorus^{1-2,4} • Bilkent Symphony Orchestra¹⁻¹¹

Recorded at Bilkent Concert Hall, Ankara, Turkey, 14–18 September 2009 • Producers: Jiri Heger, Kamran Ince
 Engineer & Editor: Jiri Heger • Mastering: Pieter Snapper (Babajim, Istanbul, Turkey)
 Publisher: Schott Music International • Booklet notes: Tom Strini • Cover photos (composite): Walls of
 Constantinople (© Pavle Marjanovic / Dreamstime.com) & Fire (© Robert Adrian Hillman / Dreamstime.com)



8.572554

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Playing Time
74:24

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 Booklet notes and sung text in English
 Made in Germany
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