



DDD

8.572556

Playing Time
68:23

© & © 2013 Naxos Rights US, Inc.
Booklet notes in English • Kommentar auf Deutsch
Made in Germany
www.naxos.com

Peter Cornelius thought of himself as a 'Poet-Musician' and almost all of his mature compositions were vocal. His early attachment to the New German school of Liszt and Wagner was strong but his songs, almost half of which were written in Weimar, retain a very personal quality. A gifted poet, he set a number of his own lyrics. With their colourful piano accompaniments, his songs possess economy, atmosphere and show an interest in cyclical writing. Whether mournful or, in the *Rhenish Songs*, exuberantly outgoing, they reveal his imaginative command of the medium. This is the first volume of Cornelius' complete *Lieder*.

KOPRODUKTION
MITBR
KLASSIK

Peter
CORNELIUS
(1824-1874)

Complete Lieder • 1

1-6	Sechs Lieder, Op. 1*	10:30
7-12	Trauer und Trost, Op. 3**	12:15
13-18	Brautlieder*	17:26
19-22	An Bertha, Op. 15**	9:46
23-26	Rheinische Lieder***	9:44
27-29	Drei Lieder, Op. 4**	8:42

Christina Landshamer, Soprano*

Markus Schäfer, Tenor • Mathias Hausmann, Bariton*****

Matthias Veit, Piano

A co-production with Bayerischer Rundfunk

A full track list can be found on pages 2 and 3 of the booklet

The German sung texts and English translations can be found at www.naxos.com/libretti/572556.htm

Recorded at Studio 2, Bayerischer Rundfunk, Munich, Germany, on 19th September, 2010 (1-6),
13th January, 2010 (7-12), 24th and 25th January, 2011 (13-18), 12th January, 2010 (19-22),
12th February and 18th April, 2011 (23-26), and on 15th January, 2010 (27-29)

Executive producer: Pauline Heister • Producer and editor: Johannes Müller
Engineer: Klemens Kamp • Booklet Notes: Marcus Imbsweiler

Cover: *Mayence, on the Rhine* by William Callow (1812-1908)
(Private Collection / Photo © Christie's Images / The Bridgeman Art Library)