



DDD

8.572557

Playing Time
56:36

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Booklet notes in English • Kommentar auf Deutsch
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Peter Cornelius composed under the spell of Wagner and of Liszt, but his songs reveal a remarkable artistic independence. Volume 2 of this complete edition, a collection of songs set to texts by a variety of poets, not least Heine and Hölderlin, includes several gems and rarities. They range from Cornelius' time as a student in Berlin to his final years in Vienna and Munich. Volume 1 can be heard on Naxos 8.572556.

KOPRODUKTION
MIT
BR
KLASSIK

Peter
CORNELIUS
 (1824-1874)

Complete Lieder • 2

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|------|---|-------|----|---|------|
| 1-5 | Sechs Lieder, Op. 5,
Nos. 2-6* ** † †† | 16:28 | 14 | Abendgefühl (2nd version)** | 2:40 |
| 6 | Was will die einsame Träne?† | 2:44 | 15 | Sonnenuntergang† | 2:29 |
| 7 | Warum sind denn
die Rosen so blaß?† | 2:04 | 16 | Das Kind†† | 0:52 |
| 8-10 | Drei Sonette†† | 9:05 | 17 | Gesegnet†† | 1:29 |
| 11 | Dämmerempfindung† | 2:29 | 18 | Vision** | 3:30 |
| 12 | Reminiszenz† | 3:34 | 19 | Die Räuberbrüder† | 2:43 |
| 13 | Abendgefühl (1st version)** | 2:08 | 20 | Am See† | 2:37 |
| | | | 21 | Im tiefsten Herzen glüht
mir eine Wunde† | 1:44 |

Christina Landshamer, Soprano* • Markus Schäfer, Tenor**
Hans Christoph Begemann, Baritone†
Mathias Hausmann, Baritone†† • Matthias Veit, Piano

A co-production with Bayerischer Rundfunk

A full track list and recording details can be found on pages 2 and 3 of the booklet

The German sung texts and English translations can be found at www.naxos.com/libretti/572557.htm

Recorded at Studio 2, Bayerischer Rundfunk, Munich, Germany

Executive producer: Pauline Heister • Producer and editor: Johannes Müller

Engineer: Klemens Kamp • Piano Technician: Christian Rabus • Booklet Notes: Marcus Imbsweiler

Cover: Mainz by Joseph Mallord William Turner (1775-1851)

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