

The legendary Fritz Kreisler and his friend Efrem Zimbalist were both ranked among the greatest violinists of their time, becoming household names in America in the 1920s. Their generation, however, regarded Eugène Ysaÿe as 'the master of us all'. These works all transcend mere virtuoso showmanship. Kreisler's *Quartet* is filled with emotion and unpredictable harmonic shifts, while the tender, sometimes hauntingly beautiful melodies in Zimbalist's *Quartet* hark back to the composer's Russian origins. Ysaÿe's *Harmonies du soir* emerges as a sensual chromatic journey towards a glorious musical sunrise.

Fritz  
**KREISLER**  
(1875–1962)

Efrem  
**ZIMBALIST**  
(1890–1985)

Eugène  
**YSAŸE**  
(1858–1931)

**KREISLER:**

**String Quartet in A minor  
(1919)**

**29:10**

- 1 I. Fantasia: Moderato – Allegro moderato 8:13
- 2 II. Scherzo 7:03
- 3 III. Einleitung und Romanze: Allegretto – Andante con moto 5:42
- 4 IV. Retrospection 8:08

**ZIMBALIST:**

**String Quartet in E minor  
(1931, rev. 1959)\***

**27:19**

- 5 I. Moderato 12:09
- 6 II. Con brio 3:24
- 7 III. Andante con moto 8:22
- 8 IV. Allegro di molto 3:20

**YSAŸE:**

**9 Harmonies du soir  
(1924)\*†**

**14:47**

\* WORLD PREMIÈRE RECORDINGS

**Fine Arts Quartet**

Ralph Evans, Violin I • Efim Boico, Violin II  
Nicolò Eugelmi, Viola • Wolfgang Laufer, Cello



†With the Philharmonic Orchestra of Europe • Otis Klöber

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**DDD**

Playing Time  
71:36



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