

Winner of the 2009 Guitar Foundation of America's International Concert Artist Competition, French guitarist Florian Larousse presents a wide-ranging selection of music encompassing transcriptions of Renaissance lute works by John Dowland, compositions by 19th-century masters Giulio Regondi and Napoléon Coste, Antonio José's post-romantic *Sonata* (1933) and a vividly progressive 20th-century composition, Nuccio D'Angelo's *Due Canzoni Lidie*. Praised for the subtlety and clarity of his playing, the Paris Conservatory student is set for an international career.



FLORIAN LAROUSSE

Guitar Recital

- | | |
|---|-------|
| JOHN DOWLAND (1563–1626) | |
| 1 A Fancy | 2:51 |
| 2 Lachrimae Pavan | 4:55 |
| 3 Fantasia | 5:54 |
| GIULIO REGONDI (1822–1872) | |
| 4 Introduction et Caprice | 10:32 |
| ANTONIO JOSÉ (1902–1936) | |
| Sonata (1933) | 20:18 |
| 5 Allegro moderato | 7:17 |
| 6 Minuetto | 2:44 |
| 7 Pavana triste | 5:14 |
| 8 Final | 4:56 |
| NUCCIO D'ANGELO (b. 1955) | |
| Due Canzoni Lidie | 10:11 |
| 9 No. 1 | 6:48 |
| 10 No. 2 | 3:21 |
| NAPOLÉON COSTE (1806–1883) | |
| 11 Le Départ – Le Retour, Fantaisie Dramatique, Op. 31 | 9:18 |

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 5–8 November 2009

Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft

Booklet notes: Graham Wade • Guitar: Hugo Cuvilliez, Marsanne, France • Strings: Savarez

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Playing Time
64:23



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