

Playing  
Time  
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# FILM MUSIC CLASSICS

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PERRY: Music for Great Films of the Silent Era



**WILLIAM PERRY**  
(b. 1930)

## Music for Great Films of the Silent Era

**1–6 Gemini Concerto:  
An Entertainment for  
Violin, Piano and  
Orchestra** 32:05

**7–9 The Silent Years:  
Three Rhapsodies for  
Piano and Orchestra** 23:46

**10–15 Six Title Themes in  
Search of a Movie** 22:46

*Full track details in the enclosed booklet*

Albek Duo: Ambra Albek, violin/viola,  
and Fiona Albek, piano **1–6**  
Michael Chertock, piano **7–9**  
Helen Kearns, soprano **15**  
RTÉ National Symphony Orchestra  
(Ireland) • Paul Phillips, conductor

American composer and pianist William Perry is credited with playing a significant role in the revival of interest in films of the silent era. As Music Director of the Museum of Modern Art Film Department in New York City, he composed more than a hundred film scores, many of which received international recognition through the Emmy Award-winning television series, *The Silent Years*, hosted by Orson Welles and Lillian Gish. In this recording, music from Perry's silent film scores has been given full symphonic concert treatment so that a whole new generation can experience the unending flow of melody, the exuberant dance rhythms, the rich orchestral palette and the keen sense of period and style that are characteristic of his writing.

### WORLD PREMIÈRE RECORDINGS

Recorded in the National Concert Hall, Dublin, on 31 May & 1–2 June 2010  
Producer & Engineer: Tim Handley • Orchestrations: Robert Nowak • Publisher: Trobriand Music Company  
Booklet Notes: Douglas Bruce & Jane Iredale • Design: Ron Hoares • Cover & inside front cover photos  
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