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Playing Time  
73:04

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Volume 5 of Naxos's acclaimed series of Debussy's orchestral music presents a potpourri of works that were either left incomplete by the composer or were orchestrated by others who greatly admired his music. His rarely-heard children's ballet *The Toy Box*, dedicated to Debussy's daughter Emma-Claude but not premièred until after the composer's death, recalls the innocent world of his popular *Children's Corner* suite. Based on Pierre Louÿs' *Chansons de Bilitis*, Debussy's *Six épigraphes antiques* evoke poetic scenes from the ancient world, as does the sole surviving portion of *The Triumph of Bacchus*.

Claude  
**DEBUSSY**  
(1862–1918)

**Orchestral Works • 5**

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|---|---|
| <b>La boîte à joujoux</b><br>(orch. Claude Debussy and<br>André Caplet) 32:44 | <b>10</b> III. Pour que la nuit soit propice 2:40                                   |
| <b>1</b> Prélude: Le sommeil de la boîte 2:43                                 | <b>11</b> IV. Pour la danseuse aux crotales 2:38                                    |
| <b>2</b> Tableau 1: Le magasin de jouets 6:14                                 | <b>12</b> V. Pour l'Égyptienne 3:28   |
| <b>3</b> Valse: Danse de la poupée 4:35                                       | <b>13</b> VI. Pour remercier la pluie au<br>matin 2:11                              |
| <b>4</b> Tableau 2: Le champ de bataille 9:13                                 | <b>14</b> Estampes No. 1: Pagodes<br>(orch. André Caplet) 5:37                      |
| <b>5</b> Tableau 3: La bergerie à vendre 6:45                                 | <b>15</b> Estampes No. 2: La soirée<br>dans Grenade 5:54                            |
| <b>6</b> Tableau 4: Après fortune faite 1:43                                  | <b>16</b> L'isle joyeuse<br>(orch. Bernardino Molinari) 6:56                        |
| <b>7</b> Epilogue 1:27  | <b>17</b> Le triomphe de Bacchus<br>(orch. & arr. Marius-François<br>Gaillard) 3:38 |
| <b>Six épigraphes antiques</b><br>(orch. Ernest Ansermet) 17:54               |   |
| <b>8</b> I. Pour invoquer Pan, dieu du<br>vent d'été 2:37                     |   |
| <b>9</b> II. Pour un tombeau sans nom 4:02                                    |   |

**Orchestre National de Lyon • Jun Märkl**

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