



SPANISH CLASSICS

8.572571

DDD

 Playing Time
 65:17


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Born in Spain and raised in Chile, Xavier Benguerel plays an important part in his native country's musical life, his compositions influenced by the work of Bartók, Stravinsky and the Second Viennese School. The concerto form has long fascinated the composer, whose innovative and ever-changing approach draws the listener into the individual sound-worlds of each work. Recorded live during the Aujourd'hui Musique Festival in Perpignan and featuring a number of musicians closely associated with Benguerel's work, this album is an excellent introduction to his atmospheric and fascinating music.

Xavier
BENGUEREL
 (b. 1931)

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|----------|--|--------------|
| 1 | Concertante (1994)* | 18:16 |
| 2 | Music for Percussion and Strings (1990) | 18:52 |
| 3 | Concert de Tardor (2005) | 12:33 |
| 4 | Porta Ferrada Double Concerto (2004)* | 15:36 |

***WORLD PREMIÈRE RECORDINGS**

Jaume Torrent, Guitar 1 3

Philippe Spiesser, Percussion 2

Manon Philippe, Violin 4 • Mélodie Giot, Cello 4

Orchestre Perpignan Méditerranée • Daniel Tosi

Recorded live at the Aujourd'hui Musique Festival, Auditorium du Conservatoire Perpignan, France, on 16th November, 2006 • Producer: CAMPLER (Centre Art Musique Perpignan, Languedoc-Roussillon), France • Engineer: Jérôme Wahal • Booklet notes: Xavier Benguerel, Jaume Torrent and Editorial Boileau • Publishers: Editorial Boileau, Barcelona (tracks 1, 3, 4); Editorial Triton, Barcelona (track 2) • Cover image by Artellia (Dreamstime.com)