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DDD

Playing Time
78:42

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Booklet notes in English • Comentarios en español

The Ukrainian-born pianist Antonii Baryshevskiy is a multi-award winner, including First Prize at the Fourth Enescu International Piano Competition in Bucharest in 1999, the Fourth Performer-Composer International Piano Competition in St Petersburg in 2004 and the 51st Premio Jaén International Piano Competition in Spain in 2009. The music chosen for his début Naxos recital features two of the most fiendishly difficult piano works of the twentieth century, Rachmaninov's *Piano Sonata No. 2* and the *Three Movements from Petrushka* by Stravinsky, as well as the specially commissioned competition work, *Orión*, by the young Spanish composer Daniel Mateos, an exploration of the enigmas of the universe and the constellation Orion.

ANTONII BARYSHEVSKYI

Piano Recital

DOMENICO SCARLATTI
(1685–1757)

- 1 **Sonata in E major,**
K.135/L.225/P.234 (Allegro) 3:50
- 2 **Sonata in D minor,**
K.1/L.366/P.57 (Allegro) 1:45

MAURICE RAVEL (1875–1937)

- 3 **La Valse** 10:55

CLAUDE DEBUSSY (1862–1918)

Images, Book II 14:55

- 4 **I. Cloches à travers les feuilles** 5:05
- 5 **II. Et la lune descend sur le temple qui fut** 5:50
- 6 **III. Poissons d'or** 3:56

DANIEL MATEOS (b. 1977)

- 7 **Orión** 9:16

SERGEY RACHMANINOV
(1873–1943)

Piano Sonata No. 2 in B flat minor, Op. 36
(1931 version) 20:41

- 8 **I. Allegro agitato – Meno mosso** 8:23

- 9 **II. Non allegro – Lento – Più mosso** 6:35

- 10 **III. Allegro molto – Poco meno mosso – Presto** 5:40

IGOR STRAVINSKY (1882–1971)

Three movements from Petrushka 16:37

- 11 **I. Danse russe (Allegro giusto)** 2:45

- 12 **II. Chez Petrouchka (Stringendo)** 4:43

- 13 **III. La Semaine grasse** 9:08
(Con moto – Allegretto)

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