

Described as “often beautiful and sometimes frightening” (*NZ Listener*), Ross Harris’s *Symphony No. 2* is a setting of poems on the subject of New Zealand soldiers shot for desertion in World War One. Writer Vincent O’Sullivan’s deeply felt descriptions of violence, love and tragedy are reflected in a moving and dramatic score. *Symphony No. 3* is inspired by the paintings of Marc Chagall, and develops and transforms klezmer-like tunes as its basic material. These symphonies were composed for the Auckland Philharmonia, and both won the SOUNZ Contemporary Award.

Ross HARRIS (b. 1945)

Symphony No. 2 (2006) 33:34

Words by Vincent O’Sullivan

- 1 I. $\text{♩} = 116$
- 2 II. $\text{♩} = 52$
- 3 III. $\text{♩} = 112$
- 4 IV. $\text{♩} = 50$

Symphony No. 3 (2008) 44:34

5	$\text{♩} = 52$	10:04
6	[26]: $\text{♩} = 104$	8:25
7	[52]: $\text{♩} = 69$	10:53
8	[65]: $\text{♩} = 72$	15:11
	9:57	

WORLD PREMIÈRE RECORDINGS



Madeleine Pierard, Soprano¹⁻⁴
Auckland Philharmonia Orchestra
Marko Letonja



Recorded at Auckland Town Hall, New Zealand, 19 August 2010 (No. 2) and 14 August 2008 (No. 3*)

* Recording of No. 3 taken from a live broadcast on the Radio NZ Concert network

Producers: Wayne Laird (CD); Tim Dodd (Radio NZ live broadcast of No. 3)

Engineers: Adrian Hollay & Paul McGlashan (with the assistance of Radio NZ Concert)

Publisher: Unpublished (copyright held by composer) • Booklet notes: Ross Harris

The Auckland Philharmonia Orchestra gratefully acknowledges the support of the Lilburn Trust in the making of this recording • Symphony No. 3 is dedicated to Antony Ernst and Eva Rawnsley

Cover photo: Memorial at Lochnagar Crater, Somme battlefield, France

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8.572574

DDD

Playing Time
78:22



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