

Driven by exuberant rhythms and soaring lyricism, Lorenzo Palomo's *Dulcinea* is a cantata-fantasy devoted to love and freedom. The inimitable knight errant Don Quixote and his companion Sancho Panza each sing of their loves, the imaginary Dulcinea and the devoted Teresa. The composer uses a richly varied palette of orchestral colours to create the widely contrasting scenes, beginning in spectacular fashion with the choral *Molinos de viento* (Windmills) and reaching a climax in the magical *Ballad of Dulcinea*, in which Dulcinea appears in a vision to Don Quixote.

Lorenzo
PALOMO
(b. 1938)

Deutschlandradio Kultur

Dulcinea (2006)

Poems by Carlos Murciano (b. 1931)

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| 1 | I. Los molinos de viento (The Windmills) | 10:20 |
| 2 | II. La llamada del Caballero (The Knight's Fanfare) | 1:09 |
| 3 | III. Canción del alba (Dawn Song) | 2:34 |
| 4 | IV. Canto de Don Quijote (Ballad of Don Quixote) | 10:19 |
| 5 | V. Batalla de los molinos de viento (The Battle of the Windmills) | 2:21 |
| 6 | VI. Seguidilla (Seguidilla) | 3:49 |
| 7 | VII. Don Quijote y Sancho (Don Quixote and Sancho) | 4:48 |
| 8 | VIII. ¡Abracadabra! (Abracadabra!) | 3:27 |
| 9 | IX. Canto de Dulcinea (Ballad of Dulcinea) | 8:19 |
| 10 | X. Canto final (Final Song) | 11:09 |

Ainhoa Arteta, Soprano • Cheri Rose Katz, Mezzo-soprano
Burkhard Ulrich, Tenor • Arutjun Kotchinian, Bass
Chorus and Orchestra of the Deutsche Oper Berlin
Miguel Angel Gómez Martínez

Full recording details can be found on page 2 of the booklet

The Spanish sung texts and English translations can be found in the booklet, and may also be accessed, along with German translations of the booklet notes and texts, at: www.naxos.com/libretti/572577.htm

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SPANISH CLASSICS

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Playing Time
58:15



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