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8.572579

Playing Time  
73:39

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The fortunes of the viola as a solo instrument enjoyed a remarkable upsurge during the first half of the 20th Century. Rebecca Clarke's *Viola Sonata* ranks among her finest compositions while Frank Bridge's *Four Pieces* convey both melodic charm and elegiac warmth. Theodore Holland's appealing *Suite* exploits the viola's tender tones and jaunty potential. Arthur Bliss's *Intermezzo*, transcribed from his *Piano Quartet* (8.555931) and William Walton's *Canzonetta* and *Scherzetto*, originally for violin, complement Arnold Bax's haunting *Legend* and Vaughan Williams's posthumously performed *Romance*. Matthew Jones has been hailed by *The Strad* magazine as 'a worthy successor to Lionel Tertis'. A major prize-winner from the Royal College of Music, Michael Hampton performs on major stages around the world.

## ENGLISH MUSIC FOR VIOLA

Rebecca CLARKE (1886–1979):		Arthur BAX (1883–1953):	
Sonata for Viola and Piano	20:33	Legend for Viola and Piano	
1 <b>Impetuoso</b>	7:07	10 <b>Lento</b>	10:02
2 <b>Vivace</b>	3:46	Arthur BLISS (1891–1975):	
3 <b>Adagio – Allegro</b>	9:40	Intermezzo ( <i>transcr. by Watson Forbes</i> )	
William WALTON (1902–1983):		11 <b>Tempo di Mazurka *</b>	2:13
Two pieces for Violin and Piano	5:52	Ralph VAUGHAN WILLIAMS	
( <i>transcr. by Matthew Jones</i> ) *		(1872–1958):	
4 <b>Canzonetta</b>	3:24	Romance for Viola and Piano	
5 <b>Scherzetto</b>	2:28	12 <b>Andantino</b>	4:49
Frank BRIDGE (1879–1941):		Theodore HOLLAND (1878–1947):	
Four Pieces	11:16	Suite in D for Viola and Piano *	18:54
( <i>transcr. by Veronica Leigh Jacobs</i> )		13 <b>Allegro vigoroso</b>	5:46
6 <b>Berceuse</b>	2:28	14 <b>Romance, andante mesto</b>	7:15
7 <b>Sérénade</b>	2:20	15 <b>Allegro vivace</b>	5:53
8 <b>Elégie</b>	4:06		
9 <b>Cradle Song</b>	2:22		

### Matthew Jones, Viola • Michael Hampton, Piano

\* *World première recording*

Recorded at The Great Hall, University of Reading, UK, from 25th to 27th February, 2008 (1–12);  
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