



8.572580

DDD

Playing Time
71:18

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Booklet notes in English
Made in Germany

Inspired by the 'father of the modern viola' Lionel Tertis, London-born composer Edwin York Bowen preferred the tone of this instrument to that of the violin. Encouraged by Tertis, his two widely contrasting *Sonatas* are pioneering in their use of the viola as a virtuoso solo instrument. Though roughly half the length of the *Sonatas*, the exuberant *Phantasy* takes us on a journey through a huge variety of tempo, texture, tonality and moods. The Bridge Duo's recital of English Music for Viola (8.572579) was acclaimed as 'excellent' and 'essential listening'. (*MusicWeb International*)

Edwin York
BOWEN
(1884–1961)

Viola Sonata No. 1 in C minor, Op. 18 (1905)	30:05
① I – Allegro moderato	11:20
② II – Poco lento e cantabile	9:44
③ III – Presto	9:01
④ Phantasy for Viola and Piano, Op. 54 (1918)	14:12
Poco andante e tranquillo – Poco più allegro – Poco adagio – Allegro vivo	
Viola Sonata No. 2 in F major, Op. 22 (1905)	27:01
⑤ I – Allegro assai	10:54
⑥ II – Grave	9:09
⑦ III – Finale: Allegro giocoso	6:58

The Bridge Duo
Matthew Jones, Viola • Michael Hampton, Piano

Recorded at Wyastone Concert Hall, Monmouth, UK, from 28th to 29th March, and 4th June, 2011
Producer and Engineer: Michael Ponder • Editor: Jennifer Howells • Booklet notes: Matthew Jones
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