

Jun Märkl's exemplary interpretations of Debussy's orchestral music have been praised for their 'subtle and sensitive readings' (*Gramophone*). 'This is bewitching music-making that should on no account be missed ... One of the finest discs Naxos has ever released', declared *Classic FM* of Volume 1 (8.570759). Volume 6 in Naxos's popular series presents five highly diverse works in gorgeous orchestrations by Debussy's colleagues or later admirers. Indeed, pieces such as *Clair de lune* and *Printemps* may even be better known in these seductive guises than in their original forms. Of particular interest is Debussy's sole attempt at composing a symphony, a youthful work imbued with the spirit of French Romanticism, only the first movement of which he completed.



8.572583

DDD

Playing Time
74:21

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Claude
DEBUSSY
(1862–1918)

Orchestral Works • 6

Suite bergamasque
(orch. Gustave Cloez^{1, 2, 4}
and André Caplet³)

- 1 Prélude
- 2 Menuet
- 3 Clair de lune
- 4 Passepied
- Petite Suite
(orch. Henri Büsser)

- 5 En bateau
- 6 Cortège
- 7 Menuet
- 8 Ballet

Printemps
(orch. Henri Büsser) 15:18

- 9 Très modéré 8:55
- 10 Cortège 6:23

En blanc et noir
(orch. Robin Holloway) 17:32

- 11 Avec emportement 4:48
- 12 Lent. Sombre 8:19
- 13 Scherzando 4:20

Symphony in B minor
(orch. Tony Finno) 11:15

- 14 Allegro ben marcato – 4:10
- 15 Un poco lento, cantabile – 2:45
- 16 Primo tempo 4:18

Orchestre National de Lyon • Jun Märkl

Recorded at the Auditorium de Lyon, France, 11–14 January (track 5–8) and 24–27 February 2010 (1–4, 9–16)

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