

Debussy completed his two books of *Préludes* in 1910 and 1913 respectively, and they contain some of his most visionary and poetic writing for piano. There are evocations of calm seascapes, delicate wind tracery, and snow-covered landscapes. Some moments are steeped in antiquity, such as *La cathédrale engloutie*, others in expressive portraiture, as in *La fille aux cheveux de lin*. There is even a cake-walk. The *Préludes* are performed here in the subtle and colouristic orchestrations of much-admired Slovak-born composer Peter Breiner.



**Claude
DEBUSSY**
(1862–1918)

Préludes (orch. Peter Breiner)

Préludes, Book One

36:54

- | | | |
|----|---|------|
| 1 | Danseuses de Delphes | 2:29 |
| 2 | Voiles | 3:46 |
| 3 | Le vent dans la plaine | 1:54 |
| 4 | “Les sons et les parfums tournent dans l’air du soir” | 3:15 |
| 5 | Les collines d’Anacapri | 3:23 |
| 6 | Des pas sur la neige | 3:20 |
| 7 | Ce qu’a vu le vent d’ouest | 2:58 |
| 8 | La fille aux cheveux de lin | 2:38 |
| 9 | La sérénade interrompue | 2:35 |
| 10 | La cathédrale engloutie | 5:03 |
| 11 | La danse de Puck | 2:50 |
| 12 | Minstrels | 2:25 |

Préludes, Book Two

39:31

- | | | |
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| 13 | Brouillards | 2:51 |
| 14 | Feuilles mortes | 2:49 |
| 15 | La Puerta del Vino | 3:00 |
| 16 | “Les fées sont d’exquises danseuses” | 3:56 |
| 17 | Bruyères | 3:19 |
| 18 | General Lavine – eccentric | 3:09 |
| 19 | La terrasse des audiences du clair de lune | 4:15 |
| 20 | Ondine | 3:09 |
| 21 | Hommage à S. Pickwith Esq P. P. M. P. C. | 2:29 |
| 22 | Canope | 2:40 |
| 23 | Les tierces alternées | 2:49 |
| 24 | Feux d’artifice | 4:40 |

Royal Scottish National Orchestra • Jun Märkl

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