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8.572585

Playing Time
52:40

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Exploring the byways of Chopin's work reveals gems such as the elegant *Rondeau* for two pianos, and the *Variations for flute and piano* on a theme by Rossini then at the height of his popularity. The substantial *Piano Trio Op. 8*, dedicated to the cello-playing Prince Antoni Radziwill of Poznań, is a work in which Chopin allowed his Polish patriotism to be heard. Of the Kungsbacka Piano Trio *The Strad* asked "is there a better Trio ensemble in Western Europe?"

Fryderyk
CHOPIN
(1810-1849)

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| 1 | Rondeau for two pianos in C major, Op. 73 * | 9:47 |
| | Allegro maestoso | |
| 2 | Variations for flute and piano in E major, B. 9 ** | 5:13 |
| | Andantino | |
| 3 | Valse mélancolique in F sharp minor for piano, KK.Ib/7 | 3:10 |
| 4 | Mazurka for piano in D major, KK.IVb/2 | 2:47 |
| | Piano Trio in G minor, Op. 8 | 31:44 |
| 5 | Allegro con fuoco | 11:38 |
| 6 | Scherzo con moto, ma non troppo | 7:53 |
| 7 | Adagio sostenuto | 5:47 |
| 8 | Allegretto | 6:26 |

Kungsbacka Piano Trio:
Malin Broman, Violin • Jesper Svedberg, Cello
Simon Crawford-Phillips, Piano (Piano II *)
Emily Beynon, Flute ** • Philip Moore, Piano I *

Recorded at Wyastone Concert Hall, Monmouth, United Kingdom, 21st-23rd February 2010

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