

Handel seldom set texts in his native language but for the *Nine German Arias* he took poems by Barthold Heinrich Brockes, called *Earthly Pleasure in God*, setting them for soprano, violin and basso continuo. The texts inspired Handel to write music of great intensity and melodic beauty, qualities augmented by an almost operatic sense of declamation. The *Gloria* dates from Handel's stay in Italy and since its rediscovery in 2001 has become a major addition to his Latin Church music. Dorothea Craxton "has a beautiful voice, sings with care for the text and phrases sensitively." (*MusicWeb International* on Naxos 8.570981 / Fanny Hensel: Songs).

George Frideric
HANDEL
(1685–1759)

Nine German Arias, HWV 202-210 ¹

		48:36
①	No. 1: Künft'ger Zeiten eitler Kummer	5:30
②	No. 2: Das zitternde Glänzen der spielenden Wellen	4:52
③	No. 3: Süßer Blumen Ambraflocken	8:15
④	No. 4: Süße Stille, sanfte Quelle	5:35
⑤	No. 5 Singe, Seele, Gott zum Preise	4:19
⑥	No. 6: Meine Seele hört im Sehen	5:24
⑦	No. 7: Die ihr aus dunklen Gräften	4:59
⑧	No. 8: In den angenehmen Büschen	4:19
⑨	No. 9: Flammende Rose, Zierde der Erden	5:23

Gloria, HWV deest ²

⑩	Gloria in excelsis Deo	17:16
⑪	Et in terra pax	2:45
⑫	Laudamus te	3:02
⑬	Domine Deus, Rex caelestis	2:28
⑭	Qui tollis peccata mundi	1:58
⑮	Quoniam tu solus sanctus	3:30
		3:33

Dorothea Craxton, Soprano

Fredrik From, Violin I ^{1,2} • Hanna Ydmark, Violin II ² • Lars Baunkilde, Violone ²
Kjeld Lybecker Steffensen, Cello ^{1,2} • Leif Meyer, Harpsichord and Organ ^{1,2}

Recorded at Blågård's Kirke, Copenhagen, Denmark, from 27th April to 1st May, 2010

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Sung texts and an English translation are accessible at www.naxos.com/libretti/572587.htm

Booklet notes: Keith Anderson • Cover Picture: *Marshblossoms* (© Antje Seemann)



DDD

8.572587

Playing Time
65:52



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