

8.572589

LISZT PIANO MUSIC • 38

NAXOS

Franz  
**LISZT**  
(1811–1886)

**Complete Piano Music • 38**

- |          |   |                              |
|----------|---|------------------------------|
| <b>1</b> | Sarabande und Chaconne aus dem singspiel <i>Almira</i><br>von Handel, S181/R25  | <b>12:42</b>                 |
| <b>2</b> | Hymne à Sainte Cécile de Charles Gounod, S491/R168<br>Andante finale und Marsch aus der Oper <i>König Alfred</i><br>von Joachim Raff, S421/R233 | <b>10:36</b><br><b>15:17</b> |
| <b>3</b> | Andante finale  | <b>7:22</b>                  |
| <b>4</b> | Marsch  | <b>7:55</b>                  |
| <b>5</b> | Les Adieux: Rêverie sur un motif de l'opéra <i>Roméo et Juliette</i><br>de Charles Gounod, S409/R169  | <b>9:06</b>                  |
| <b>6</b> | Les Sabéennes: Berceuse de l'opéra <i>La reine de Saba</i><br>de Charles Gounod, S408/R167  | <b>5:40</b>                  |
| <b>7</b> | Valse de l'opéra <i>Faust</i> de Charles Gounod, S407/R166  | <b>10:17</b>                 |
| <b>8</b> | Die Rose: Romanze aus der Oper <i>Zemire und Azor</i> von<br>Louis Spohr, S571/R259   | <b>4:48</b>                  |

**Soyeon Kate Lee, Piano**

A First prize winner of the prestigious 2010 Naumburg International Piano Competition, Korean-American pianist Soyeon Kate Lee has been hailed by *The New York Times* as a pianist with “a huge, richly varied sound, a lively imagination and a firm sense of style”.

Recorded at Glenn Gould Studio, CBC (Canadian Broadcasting Corporation), Toronto, Ontario, Canada,  
9–11 April 2012 • Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft  
Editor: Bonnie Silver • Booklet notes: Keith Anderson • Cover painting of Franz Liszt: Chai Ben-Shan



8.572589

DDD

Playing Time  
**68:38**



© & © 2014  
Naxos Rights U.S., Inc.  
Booklet notes in English  
Kommentar auf Deutsch  
Made in Germany  
[www.naxos.com](http://www.naxos.com)

NAXOS

LISZT PIANO MUSIC • 38

8.572589