



DDD

8.572594

Playing Time
68:39

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Leonardo Balada, the Catalan composer who went to New York in 1956 to study composition, has been a powerful creative force for more than three decades. These accessible and stimulating pieces span the composer's career, from the romantic early *Music in Four Movements* to the *Mini-Miniatures* of 2010, which are dedicated to Pablo Amorós. *Preludis Obstinants*, commissioned and premièred by the great pianist Alicia de Larrocha, was described as 'a bold five-part piece of thunder... each section suggesting how much the instrument can shape creative imagination.' (*The Philadelphia Inquirer*)

Leonardo
BALADA
(b. 1933)
Piano Music

- | | | | | | |
|----|--|-------|----|--|-------|
| 1 | Transparency of Chopin's
First Ballade (1977) | 10:43 | 11 | IV. | 1:27 |
| | Preludis Obstinants
(1979)* | 11:35 | 12 | V. | 2:03 |
| 2 | Prelude I | 2:08 | 13 | VI. | 1:27 |
| 3 | Prelude II | 3:09 | 14 | VII. | 1:08 |
| 4 | Prelude III | 1:16 | 15 | VIII. | 1:27 |
| 5 | Prelude IV | 2:28 | | Música en Cuatro
Tiempos (1959) | 10:29 |
| 6 | Prelude V | 2:34 | 16 | I. Lento | 1:28 |
| 7 | Contrastes (2004) | 9:30 | 17 | II. Energico | 3:24 |
| | Mini-Miniatures (2010)* | 10:21 | 18 | III. Scherzando | 1:31 |
| 8 | I. | 0:37 | 19 | IV. Tiempos Variados | 4:06 |
| 9 | II. | 1:14 | 20 | Alairving Variation
(2006)* | 2:56 |
| 10 | III. | 0:58 | 21 | Persistencias (1979)* | 13:04 |

*WORLD PREMIÈRE RECORDINGS

Pablo Amorós, Piano

Recorded at Cezanne Productions, Las Rozas, Madrid, Spain, from 4th to 8th October, 2010
Producer and engineer: Javier Monteverde • Studio assistant: Nicolas Dominguez
Publishers: G. Schirmer (tracks 1-6, 16-19, 21); Beteca Music (tracks 7-15, 20)
Booklet notes: Leonardo Balada • Cover: *Piano* (2011) by Aira Balada