

Leonardo Balada, the Catalan composer who went to New York in 1956 to study composition, has been a powerful creative force for more than three decades. These accessible and stimulating pieces span the composer's career, from the romantic early *Music in Four Movements* to the *Mini-Miniatures* of 2010, which are dedicated to Pablo Amorós. *Preludis Obstinants*, commissioned and premièreed by the great pianist Alicia de Larrocha, was described as 'a bold five-part piece of thunder... each section suggesting how much the instrument can shape creative imagination.' (*The Philadelphia Inquirer*)



DDD

8.572594

Playing Time  
68:39

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Leonardo  
**BALADA**  
(b. 1933)  
Piano Music

1 Transparency of Chopin's First Ballade (1977)	10:43	11. IV.	1:27
2 Prelude I	2:08	12. V.	2:03
3 Prelude II	3:09	13. VI.	1:27
4 Prelude III	1:16	14. VII.	1:08
5 Prelude IV	2:28	15. VIII.	1:27
6 Prelude V	2:34		
7 Contrastes (2004)	9:30	Música en Cuatro Tiempos (1959)	10:29
Mini-Miniatures (2010)*	10:21	16. I. Lento	1:28
8 I.	0:37	17. II. Energico	3:24
9 II.	1:14	18. III. Scherzando	1:31
10 III.	0:58	19. IV. Tiempos Variados	4:06
		20. Alairving Variation (2006)*	2:56
		21. Persistencies (1979)*	13:04

\*WORLD PREMIÈRE RECORDINGS

Pablo Amorós, Piano

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