

The four pieces on this disc span three decades of Giles Swayne's choral music, their striking echoes of Latin plainchant, Tudor polyphony and traditional African music providing contrasting and complementary strands characteristic of this much-travelled composer. *Magnificat I* draws on the music of the Senegalese Jola people and the Ba-Benezele of the Congo. Swayne's moving threnody, *The silent land*, scored for 40-part chorus and solo cello, combines words from the Requiem Mass and Christina Rossetti's poetry, while *Stabat mater* is dedicated to the grieving mothers of Israel and Palestine.

Giles  
**SWAYNE**  
(b.1946)

1	Senegalese Song: O Lulum (archival sound recording, 1982)	1:37
2	Magnificat I (1982)	4:18
3	The silent land (1997) *	22:58
4	Ave verum corpus (2003) *	3:08
5-17	Stabat mater (2004) *	36:18

Sophie Bevan, Soprano • Kate Symonds-Joy, Mezzo-Soprano  
Ben Alden, Tenor • Jonathan Sells, Bass

Raphael Wallfisch, Cello  
The Dmitri Ensemble • Graham Ross

\* world première recording

Recorded at All Hallows' Church, Gospel Oak, London, UK, from 7th to 9th April, 2010

Producer, engineer and editor: John Rutter • Booklet notes: Giles Swayne

This recording was generously supported by a BBC Performing Arts Bursary and The RVW Trust

Please see page 2 of the booklet for a detailed track list • English translations included

Available texts and translations can be accessed at [www.naxos.com/libretti/572595.htm](http://www.naxos.com/libretti/572595.htm)

Publishers: Novello & Co. (Tracks 2 and 3) and Gonzaga Music Publishers Ltd. (Tracks 4-17)

Cover Picture: *Crucifixion, 1984-86* by Craigie Aitchison (1926-2009)

(Private Collection / The Bridgeman Art Library)



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**DDD**

Playing Time

68:18



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