

Legendary tango performer and composer Astor Piazzolla gained experience of jazz in New York and classical form and technique through studies with Alberto Ginastera. His work lends itself perfectly to arrangement for all kinds of ensemble, and this is the first recording with solo trombone. These popular pieces showcase the stunning playing of multi-award winning soloist Achilles Liarmakopoulos in a variety of moods, including the famous *Oblivion*, and *Le Grand Tango*, a virtuoso show-stopper originally written for cellist Mstislav Rostropovich.

Astor PIAZZOLLA

(1921-1992)

Tango Distinto

1 Michelangelo '70 (1969)*	2:55	6 Oblivion (1982)*	3:49
Histoire du Tango (1985)*	12:59	7 Escualo (1979)*	3:56
2 II. Café 1930	6:59	Serie del Angel	
3 III. Nightclub 1960	6:00	(arr. Gabriel Senanes)	18:04
4 Soledad (1974)*	8:46	8 I. La muerte del angel (1962)	4:00
5 Le Grand Tango (1982)*	11:26	9 II. Milonga del angel (1965)	7:06
		10 III. Resurrección del angel (1965)	6:58

***Adapted for trombone by Achilles Liarmakopoulos**

Achilles Liarmakopoulos, Trombone

Héctor Del Curto, Bandoneon **1 4 7** • Octavio Brunetti, Piano **1 4 7**

Pedro Giraud, Double bass **1 4 7** • Simon Powis, Guitar **2**

Ian Rosenbaum, Marimba **3** • Robert Thompson, Piano **5 6**

Samuel Adams, Double bass **6 8-10** • Edson Scheid, Violin I **8-10**

Jiyyun Han, Violin II **8-10** • Raul Garcia, Viola **8-10** • Arnold Choi, Cello **8-10**

Recorded at Woolsey Hall at Yale University, New Haven, CT, USA, on 5th May, 2010 **1 4 7**,
28th April, 2010 **2 3**, 24th April, 2010 **5 6**, and 20th April, 2010 **8-10**

Producers: Gustavo Fernandez and Achilles Liarmakopoulos

Engineer: Mateusz Zechowski • Mixing and mastering: Dixon Van Winkle

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Asociación Eldorado **8-10** • *Serie del Angel* by courtesy of Gabriel Senanes and Asociación Eldorado

Booklet notes: Constantine P. Carambelas-Sgourdas • Cover image: Chrisa Liarmakopoulou



DDD

8.572596

Playing Time
61:56



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