



DDD

8.572597

Playing Time
56:13

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Booklet notes in English
Disc Made in Canada
Printed & Assembled in USA
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Arnold Bax was one of the major forces in British composition between the two world wars, his music blending broad melodies and brilliant orchestral sonorities into a lush Romantic sound world. The three works on this disc were composed for the renowned pianist Hilary Cohen. Bax described *Winter Legends* as 'a northern nature piece full of sea and pine forest and dark legends'. Subtitled 'Maytime in Sussex', *Morning Song* celebrated the 21st birthday of the then Princess Elizabeth. In contrast, martial overtones give the *Saga Fragment*, the composer's own orchestration of his *Piano Quartet* of 1922, a darker hue.



Arnold
BAX
(1883–1953)

Winter Legends

- | | | |
|----------|---|--------------|
| 1 | I Allegro | 38:25 |
| 2 | II Lento, molto espressivo | 12:23 |
| 3 | III Molto moderato – Allegro molto – | 14:33 |
| 4 | Epilogue. Molto cantabile | 7:08 |
| | | 4:21 |

Morning Song 'Maytime in Sussex'

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| 5 | Allegretto | 7:11 |
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Saga Fragment

- | | | |
|----------|--|--------------|
| 6 | Allegro moderato – Andante con moto –
Tempo primo – March Tempo | 10:37 |
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Ashley Wass, Piano
Bournemouth Symphony Orchestra
James Judd

Recorded at The Lighthouse, Poole, UK, from 21st to 22nd June, 2010
Producer: Chris Craker • Engineer: Alexander Van Ingen • Editor: Dave Rowell
Booklet Notes: Andrew Burn • Publisher: Warner/Chappell Music, Inc.
Cover Picture: *Winter Trees in Snow* (© Steve Humphreys / Dreamstime.com)