

John Ireland's radiant *Piano Concerto* was written for his protégée Helen Perkin, and is infused with her sense of vitality. The result is a brilliant work of high spirits and expressive longing. Perkin also premièred *Legend*, a dark, brooding evocation of the ancient landscape of Harrow Hill on the Sussex Downs. Of the solo piano works, the *First Rhapsody* is earlier, virtuosic, and in the Lisztian tradition, whereas *Indian Summer* is a rural postcard of beguiling simplicity. John Lenehan has recorded three volumes of Ireland's solo piano music (8.553700, 8.553889 and 8.570461) to universal admiration: 'Lenehan offers a uniquely vital and dramatic reading of the sonata.' (MusicWeb International on Vol. 3)

ROYAL
LIVERPOOL
PHILHARMONIC
ORCHESTRA

John
IRELAND
(1879-1962)

Piano Concerto in E flat (1930)†	24:50
1 I. In tempo moderato –	9:09
2 II. Lento espressivo –	7:36
3 III. Allegretto giocoso	8:05
4 Legend for piano and orchestra (1933)†	13:14
5 First Rhapsody in F sharp minor (1906)	12:07
6 Pastoral (1896)*	4:45

7 Indian Summer (1932)*	2:17
8 A Sea Idyll (1900)	12:29
9 Poco andante	4:09
10 Allegro appassionato	4:41
11 Mesto	3:39
Three Dances (1913)	7:18
12 Gipsy Dance	1:59
13 Country Dance	3:27
14 Reapers' Dance	1:52

*WORLD PREMIÈRE RECORDINGS

John Lenehan, Piano

Royal Liverpool Philharmonic Orchestra† • John Wilson†

This recording was made with financial assistance from the John Ireland Charitable Trust and David and Mary Bowerman • Additional thanks to the RCM library for the score of *Pastoral*

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