

John Ireland's radiant *Piano Concerto* was written for his protégée Helen Perkin, and is infused with her sense of vitality. The result is a brilliant work of high spirits and expressive longing. Perkin also premiered *Legend*, a dark, brooding evocation of the ancient landscape of Harrow Hill on the Sussex Downs. Of the solo piano works, the *First Rhapsody* is earlier, virtuosic, and in the Lisztian tradition, whereas *Indian Summer* is a rural postcard of beguiling simplicity. John Lenehan has recorded three volumes of Ireland's solo piano music (8.553700, 8.553889 and 8.570461) to universal admiration: 'Lenehan offers a uniquely vital and dramatic reading of the sonata.' (*MusicWeb International* on Vol. 3)



John IRELAND (1879-1962)

Piano Concerto in E flat (1930)[†]

24:50

① I. In tempo moderato – 9:09

② II. Lento espressivo – 7:36

③ III. Allegretto giocoso 8:05

④ Legend for piano
and orchestra (1933)[†] 13:14⑤ First Rhapsody
in F sharp minor (1906) 12:07

⑥ Pastoral (1896)* 4:45

⑦ Indian Summer (1932)* 2:17

A Sea Idyll (1900) 12:29

⑧ Poco andante 4:09

⑨ Allegro appassionato 4:41

⑩ Mesto 3:39

Three Dances (1913) 7:18

⑪ Gipsy Dance 1:59

⑫ Country Dance 3:27

⑬ Reapers' Dance 1:52

*WORLD PREMIÈRE RECORDINGS

John Lenehan, Piano

Royal Liverpool Philharmonic Orchestra[†] • John Wilson[†]

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