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8.572600

Playing Time
60:45

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Booklet notes in English
Available sung texts included
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Britten wrote his *Songs and Proverbs of William Blake*, Op. 74 for the German baritone Dietrich Fischer-Dieskau in 1965. The singer admired the 'concentration and enigmatic smile' of the settings, and Britten constructed, through alternation of proverbs with songs, and an intense contemplation on the human and the eternal, one of his greatest song cycles. By contrast *Tit for Tat* sees Britten revisiting youthful, light-spirited settings of the poet Walter de la Mare. The folk-song arrangements are amongst his most famous, and beloved.

Benjamin BRITTEN (1913–1976)

Songs and Proverbs of William Blake, Op. 74 26:03

1 Proverb I	1:19
2 London	2:22
3 Proverb II	0:38
4 The Chimney-Sweeper	2:18
5 Proverb III	0:49
6 A Poison Tree	4:34
7 Proverb IV	0:45
8 The Tyger	1:55
9 Proverb V	0:50
10 The Fly	1:55

11 Proverb VI	1:40
12 Ah! Sun-flower	3:11
13 Proverb VII	0:48
14 Every night and every morn	2:57
15 A Song of Enchantment	8:38
16 Autumn	2:32
17 Silver	1:17
18 Vigil	1:32
19 Tit for Tat	1:35
20 Tit for Tat	1:39

21 The Plough Boy	1:43
22 The foggy, foggy dew	2:02
23 Tom Bowling	4:27
24 O Waly, Waly	3:17
25 Oliver Cromwell	0:43
26 The Ash Grove	2:23
27 The Salley Gardens	2:28
28 There's none to soothe	1:39
29 Little Sir William	2:43
30 Ca' the yowes	4:10

Roderick Williams, Baritone • Iain Burnside, Piano

Recorded at Potton Hall, Westleton, Suffolk, 4–6 January 2011

Producer & Editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements

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Available sung texts included and accessible at www.naxos.com/libretti/572600.htm

Cover image from 'Songs of Innocence and of Experience' by William Blake (1757–1827) (Fitzwilliam Museum, University of Cambridge, UK / The Bridgeman Art Library)