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8.572602

Playing Time
66:51

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 Booklet notes in English • Kommentar auf Deutsch
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This first volume of the complete *Lieder* by Hans Pfitzner spans almost his entire compositional life, focussing on songs for high voice written from about 1884 to 1923. Though often considered a late-Romantic, Pfitzner moved through successive periods of stylistic change and remains one of the most representative German composers of his time. *Alte Weisen* (Ancient Airs) is a concise yet highly varied song cycle, whilst the earlier *Lieder* are strongly characterised settings of some powerfully expressive texts.

Hans
PFITZNER
 (1869-1949)

Complete Lieder • 1

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|---|------|--|-------|
| 1 Ich hör' ein Vöglein locken, Op. 2, No. 5 | 1:59 | 9 Sonst, Op. 15, No. 4 | 4:59 |
| 2 Immer leiser wird mein Schlummer, Op. 2, No. 6 | 3:47 | 10 An die Bienen, Op. 22, No. 5 | 2:01 |
| 3 Verrat, Op. 2, No. 7 | 2:23 | 11 Unter der Linden, Op. 24, No. 1 | 4:04 |
| 4 Frieden, Op. 5, No. 1 | 1:24 | 12 Gebet, Op. 26, No. 1 | 2:57 |
| 5 Wiegenlied, Op. 5, No. 2 | 3:07 | 13 Trauerstille, Op. 26, No. 4 | 4:42 |
| 6 Der Bote, Op. 5, No. 3 | 1:12 | 14 Das verlassene Mägdlein, Op. 30, No. 2 | 2:36 |
| 7 Venus mater, Op. 11, No. 4 | 5:23 | 15-22 Alte Weisen: Acht Lieder von Gottfried Keller, Op. 33 | 13:24 |
| 8 Gretel, Op. 11, No. 5 | 2:09 | 23-26 Aus: Sechs Jugendlieder (From Six Youthful Songs) | 10:44 |

Britta Stallmeister, Soprano • Klaus Simon, Piano

A detailed track list can be found inside the booklet.

The sung texts and English translations can be accessed at www.naxos.com/libretti/572602.htm.

This recording was made with generous sponsorship from Hans-Pfitzner-Gesellschaft.

Recorded at Theodor-Egel-Saal, Freiburg, Germany, on 20th November, 2007 (tracks 15-22), and at the Steinhalle, Emmendingen, Germany, on 25th and 26th January and 31st May, 2010 (tracks 1-14, 23-26) • Produced, engineered and edited by Felix Dreher

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