



This second volume of Pfitzner's *Complete Lieder* (Volume 1 is on 8.572602) covers the period between 1884 and 1916 and shows why he was considered such a key figure among composers of his generation. A central theme of the songs is the archetypal Romantic focus on the portrayal of nature as a reflection of human feelings. The youthful and enduringly popular *Ist der Himmel darum in Lenz so blau* ('Is the sky so blue in the spring?') reflects his greatest qualities as a song composer – a memorable tune and rich, flowing harmonies. Favouring the bold use of colour, Pfitzner's songs are characterised by a lively, pulsing rhythm and sweeping, ecstatic melodies.



Hans
PFITZNER
(1869–1949)

Complete Lieder • 2

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|-------|--|-------|
| 1–4 | From Sieben Lieder, Op. 2 (1888–89) | 8:16 |
| 5–10 | Sechs Lieder, Op. 6 (1888–89) | 14:16 |
| 11–15 | Fünf Lieder, Op. 7 (1888–1900) | 11:29 |
| 16 | Studentenfahrt, Op. 11, No. 3 (1901) | 2:43 |
| 17–18 | Zwei Lieder, Op. 21 (1907) | 5:41 |
| 19 | Voll jener Süße, Op. 24, No. 3 (1909) | 4:09 |
| 20–21 | From Fünf Lieder, Op. 26 (1916) | 4:43 |
| 22–23 | From Sechs Jugendlieder, WoO 9 (1884–87) | 8:36 |
| 24 | Kuckuckslied, WoO 6 (1885) | 2:33 |
| 25 | O schneller, mein Roß, WoO 5 (1884) | 2:52 |
| 26 | Ein Fichtenbaum steht einsam, WoO 12 (1884) | 3:17 |

Colin Balzer, Tenor • Klaus Simon, Piano

A detailed track list can be found inside the booklet.

The sung texts and English translations can be accessed at www.naxos.com/libretti/572603.htm

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Cover: *Hochzeitsreise* (Honey Moon) (1878) by Arnold Böcklin (1827–1901)